

# 6TH PMP NATIONAL CIRCUIT 2026

FIP/2026/028-029-030

OVERALL BEST ENTRANT MALE - KARTHIK S KARGALLU  
OVERALL BEST ENTRANT FEMALE - MANASI ROY  
OVERALL BEST CLUB - YOUTH PHOTOGRAPHIC SOCIETY

JSP/12/2026

|               |                |                 |                                     | FIP/2026/028            | FIP/2026/029  | FIP/2026/030               |
|---------------|----------------|-----------------|-------------------------------------|-------------------------|---------------|----------------------------|
| LASTNAME      | FIRSTNAME      | SECTION         | TITLE OF WORK                       | PMP                     | JSP           | PINHOLE                    |
| AWARD         |                |                 |                                     |                         |               |                            |
| AKTHAR        | JAVID          | OPEN MONOCHROME | VICTORY RUN                         | -                       | -             | JSP RIBBON                 |
| AKTHAR        | JAVID          | OPEN COLOUR     | KAMBALA                             | HM FIP RIBBON           | -             | -                          |
| AKTHAR        | JAVID          | OPEN COLOUR     | SHARED JOY IN THE RAIN              | -                       | -             | FIP MEDAL                  |
| AKTHAR        | JAVID          | NATURE          | JOINT FAMILY                        | -                       | HM FIP RIBBON | -                          |
| BANERJEE      | CHANCHAL KUMAR | PEOPLE          | RED CIRCLE                          | -                       | HM FIP RIBBON | -                          |
| BARAT         | SUBHASIS       | OPEN COLOUR     | CONVERSATION 2601                   | -                       | -             | HM FIP RIBBON              |
| BERA          | LOPAMUDRA      | OPEN MONOCHROME | BLACK PEARL PROJECTION              | HM FIP RIBBON           | -             | -                          |
| BHATIA        | DEEP           | OPEN MONOCHROME | HOPE                                | PMP BRONZE              | -             | -                          |
| BHATIA        | DEEP           | OPEN MONOCHROME | TRANQUILITY                         | -                       | -             | PMP BRONZE                 |
| BHATIA        | DEEP           | WORLD IN FOCUS  | EXPLORING NATURE                    | -                       | -             | PMP SILVER                 |
| BHATTACHARJEE | NABARUN        | OPEN COLOUR     | GENERATION GAP                      | -                       | -             | HM FIP RIBBON              |
| BHATTACHARJEE | SANJIB CHANDRA | OPEN COLOUR     | A TAIL OF BOAT BROTHERS 2           | -                       | -             | HM FIP RIBBON              |
| BS            | VENKATESH      | OPEN MONOCHROME | FUGDI DANCE HOLDING FLAG 4847       | HM FIP RIBBON           | -             | -                          |
| BS            | VENKATESH      | OPEN COLOUR     | FLOWER AND PLATES 5686              | -                       | -             | PMP GOLD                   |
| BS            | VENKATESH      | NATURE          | CHEETAHS CHASING WITH TAILS UP 4892 | -                       | -             | BEST PREDATOR JSP MEDAL    |
| BS            | VENKATESH      | WORLD IN FOCUS  | FESTIVAL OF MULTI COLORS 7017       | -                       | HM FIP RIBBON | -                          |
| C             | VISHRUTH       | NATURE          | DEADLY LOOK WITH PREY               | BEST PREDATOR JSP MEDAL | -             | -                          |
| CHAKRABORTY   | ABHRANEEL      | OPEN MONOCHROME | RUN TO WIN                          | -                       | PMP BRONZE    | -                          |
| CHAKRABORTY   | ABHRANEEL      | PEOPLE          | WOMEN AT WORK II                    | HM FIP RIBBON           | -             | JSP RIBBON                 |
| CHAUHAN       | VINOD          | OPEN COLOUR     | LID SPLASH                          | HM FIP RIBBON           | -             | -                          |
| CHAUHAN       | VINOD          | OPEN COLOUR     | RAINING COLORS                      | -                       | PMP SILVER    | -                          |
| CHAUHAN       | VINOD          | WORLD IN FOCUS  | MORNING MIST                        | -                       | -             | HM FIP RIBBON              |
| CHAWARE       | JEETENDRA      | OPEN MONOCHROME | MYSTIC CARAVAN IN MOUNTAIN SHADOWS  | -                       | PMP SILVER    | -                          |
| DAS           | ARJUN          | OPEN MONOCHROME | GIRLD ON A SWING                    | -                       | HM FIP RIBBON | -                          |
| DAS           | PROSANTA KUMAR | PEOPLE          | VEER FESTIVAL                       | -                       | -             | BEST OF FESTIVAL JSP MEDAL |
| DATTA         | DWIPARNA KUMAR | OPEN MONOCHROME | FIGHTING OF TUSKAR AND MAKNA        | PMP GOLD                | -             | -                          |
| DATTARAJU     | SANDEEP        | OPEN MONOCHROME | DUALITY                             | JSP RIBBON              | -             | -                          |
| DATTARAJU     | SANDEEP        | WORLD IN FOCUS  | ST MAGDALENA                        | -                       | HM FIP RIBBON | -                          |
| DEB SARKAR    | MANASI         | OPEN COLOUR     | WARMTH OF RITUPARNA                 | -                       | -             | BEST PORTRAIT JSP MEDAL    |
| DEY           | ARIJIT         | OPEN MONOCHROME | THE PAINTED                         | -                       | -             | HM FIP RIBBON              |
| DEY           | SIDHARTHA      | OPEN COLOUR     | GOLDEN JUMP                         | -                       | -             | PMP SILVER                 |
| DHAR          | SANJOY         | OPEN MONOCHROME | DAILY LIFE OF A WHEEL MAKER 5493BW1 | -                       | -             | PMP GOLD                   |
| DHAR          | SANJOY         | WORLD IN FOCUS  | GREENLAND COTTAGES 398B             | HM FIP RIBBON           | -             | -                          |
| GANGULY       | KAKALI         | OPEN MONOCHROME | SKELETON COPY                       | -                       | HM FIP RIBBON | -                          |
| GANGULY       | KAKALI         | NATURE          | KILL TO SURVIVE                     | -                       | -             | HM FIP RIBBON              |
| GANGULY       | KAKALI         | WORLD IN FOCUS  | FESTIVE VIBES                       | -                       | -             | PMP BRONZE                 |
| GHOSH         | RINI           | OPEN COLOUR     | HEART OF THE TRIBE                  | -                       | HM FIP RIBBON | -                          |
| GHOSH         | RINI           | PEOPLE          | STUDY AMONG BRICKS                  | -                       | PMP BRONZE    | -                          |

|              |                      |                 |                                  |                                                      |                            |                         |
|--------------|----------------------|-----------------|----------------------------------|------------------------------------------------------|----------------------------|-------------------------|
| H K          | RAJASHEKAR           | WORLD IN FOCUS  | VISHNU DEVA                      | -                                                    | JSP RIBBON                 | -                       |
| H K          | RAJASHEKAR           | PEOPLE          | HOLLY CLIMB                      | HM FIP RIBBON                                        | PMP GOLD                   | PMP GOLD                |
| JAIN         | ANUJ                 | OPEN MONOCHROME | FACE OFF                         | -                                                    | -                          | HM FIP RIBBON           |
| JAIN         | ANUJ                 | OPEN MONOCHROME | FIRST FLIGHT OR LAST FLIGHT      | FIP MEDAL                                            | -                          | -                       |
| JAIN         | ANUJ                 | OPEN COLOUR     | PRE WEDDING SHOOT                | -                                                    | -                          | JSP RIBBON              |
| KAR          | SUBRATA              | OPEN MONOCHROME | WINDING DESIRES                  | -                                                    | -                          | BEST PORTRAIT JSP MEDAL |
| KAR          | SUBRATA              | NATURE          | DOMINATION FIGHT                 | -                                                    | -                          | FIP MEDAL               |
| KARMAKAR     | JOY                  | OPEN COLOUR     | TRIBAL ART                       | -                                                    | BEST PORTRAIT JSP MEDAL    | -                       |
| KARMAKAR     | SUBHASIS             | PEOPLE          | READY FOR PROCESSION             | -                                                    | -                          | HM FIP RIBBON           |
| KOPPULA      | GOPALARAO            | OPEN COLOUR     | FIRST LIGHT, FIRST CATCH         | -                                                    | JSP RIBBON                 | -                       |
| KRISHNA      | SALADI               | NATURE          | LIFE CYCLES                      | PMP BRONZE                                           | -                          | -                       |
| KUMAR        | DEBASHIS             | NATURE          | BLACK WINGED STILT MATING        | -                                                    | JSP RIBBON                 | -                       |
| KUMAR        | DEBASHIS             | PEOPLE          | GOSSIP                           | -                                                    | HM FIP RIBBON              | -                       |
| KUMAR        | SANATH               | NATURE          | FAMILY BOND                      | HM FIP RIBBON                                        | -                          | -                       |
| KUNDU        | SOMA                 | PEOPLE          | STREET BATH                      | -                                                    | FIP MEDAL                  | -                       |
| M R          | BHASKAR              | NATURE          | HUNGRY VOICES                    | JSP RIBBON                                           | -                          | JSP RIBBON              |
| MANDALOJU    | SRINIVAS             | WORLD IN FOCUS  | MATA EMOTION WITH HAIR           | -                                                    | -                          | JSP RIBBON              |
| MANI         | ARVIND               | WORLD IN FOCUS  | A CHARIOT RIDE                   | 3EST ARCHITECTURE JSP MEDA3EST ARCHITECTURE JSP MEDA |                            | -                       |
| MEMANE       | GANESH NAMDEO        | OPEN COLOUR     | SHASTRADHARI                     | PMP SILVER                                           | -                          | -                       |
| MEMANE       | GANESH NAMDEO        | NATURE          | FIGHTING                         | HM FIP RIBBON                                        | -                          | -                       |
| MEMANE       | GANESH NAMDEO        | WORLD IN FOCUS  | GANESHA KHETWADICHA              | -                                                    | PMP SILVER                 | -                       |
| MEMANE       | GANESH NAMDEO        | WORLD IN FOCUS  | KICCHU HAISODU                   | PMP GOLD                                             | -                          | PMP GOLD                |
| MEMANE       | GANESH NAMDEO        | PEOPLE          | TWO FESTIVAL IN ONE FRAME        | PMP GOLD                                             | -                          | FIP MEDAL               |
| MITRA        | ANINDA               | PEOPLE          | SCALE OF FESTIVITY               | JSP RIBBON                                           | -                          | -                       |
| MUDUGU       | SUBRAHMANYAM         | NATURE          | JEWEL BEETLES MATING 2024102     | HM FIP RIBBON                                        | PMP GOLD                   | HM FIP RIBBON           |
| MUDUGU       | SUBRAHMANYAM         | WORLD IN FOCUS  | PRABHA CROSSING 2025             | -                                                    | -                          | HM FIP RIBBON           |
| MUDUGU       | SUBRAHMANYAM         | PEOPLE          | MALLANNA JATARA                  | -                                                    | -                          | HM FIP RIBBON           |
| MUKHERJEE    | DEBASHISH            | OPEN COLOUR     | GOMIRA 2                         | -                                                    | PMP GOLD                   | -                       |
| MUKHERJEE    | DR AISHWARYS         | PEOPLE          | MAKING OF BASKET-5707            | -                                                    | JSP RIBBON                 | HM FIP RIBBON           |
| MUKHERJEE    | MOLOY                | NATURE          | KILL SHIFTING                    | -                                                    | PMP SILVER                 | -                       |
| MUKHERJEE    | MOLOY                | PEOPLE          | IN THE RIGHT DIRECTION           | PMP SILVER                                           | -                          | -                       |
| MUKHERJEE    | SURANJAN             | OPEN MONOCHROME | ROYAL ACT                        | HM FIP RIBBON                                        | -                          | -                       |
| MUKHERJEE    | SURANJAN             | NATURE          | CHASED FOR SALMON                | PMP GOLD                                             | -                          | PMP GOLD                |
| MUKHERJEE    | TAPESH               | OPEN MONOCHROME | GRAPES ARE SOUR                  | -                                                    | PMP GOLD                   | -                       |
| MUSHAM       | LAXMAN               | OPEN MONOCHROME | BEATS OF THE EARTH               | -                                                    | -                          | FIP MEDAL               |
| MUSHAM       | LAXMAN               | OPEN COLOUR     | MUD FOOTBALL                     | PMP GOLD                                             | -                          | HM FIP RIBBON           |
| MUSHAM       | LAXMAN               | WORLD IN FOCUS  | DIVINE TRANCE                    | -                                                    | -                          | HM FIP RIBBON           |
| MUSHAM       | LAXMAN               | PEOPLE          | THE DANCE OF BONDS               | PMP BRONZE                                           | -                          | -                       |
| NAZARE       | SUDHIR               | NATURE          | BULBUL                           | -                                                    | HM FIP RIBBON              | -                       |
| NAZARE       | SUDHIR               | WORLD IN FOCUS  | BULL FAIR RECE                   | -                                                    | FIP MEDAL                  | -                       |
| NAZARE       | SUDHIR               | PEOPLE          | ALANDI PALAKHI SOHALA            | HM FIP RIBBON                                        | -                          | -                       |
| PATRA        | MALAY KUMAR          | WORLD IN FOCUS  | RATHAJATRA 0039                  | -                                                    | -                          | HM FIP RIBBON           |
| PAUL         | DEBA PROSAD          | PEOPLE          | JEJURI FESTIVAL                  | BEST OF FESTIVAL JSP MEDAL                           | -                          | -                       |
| PODDER       | ASHIM                | OPEN MONOCHROME | 02 INDOOR PORTRAIT               | BEST PORTRAIT JSP MEDAL                              | -                          | -                       |
| PONAGANTI    | RAJU                 | NATURE          | HOP ON HOLD TIGHT 123            | PMP SILVER                                           | PMP BRONZE                 | PMP SILVER              |
| RAVILISSETTY | VENKATA SIVA RAMA KR | NATURE          | POND HERON                       | -                                                    | -                          | HM FIP RIBBON           |
| RAY          | DEEPANJAN            | OPEN MONOCHROME | SMOKING LADY BW 19426            | -                                                    | -                          | HM FIP RIBBON           |
| RAY          | DEEPANJAN            | WORLD IN FOCUS  | FISHING NET AND FISHER MEN 19426 | HM FIP RIBBON                                        | -                          | -                       |
| ROY          | MANASI               | OPEN COLOUR     | RANG DE BASANTI                  | HM FIP RIBBON                                        | -                          | -                       |
| ROY          | MANASI               | WORLD IN FOCUS  | DHUNO PORA 06                    | -                                                    | HM FIP RIBBON              | -                       |
| ROY          | MANASI               | PEOPLE          | CHHOT 2024                       | -                                                    | BEST OF FESTIVAL JSP MEDAL | -                       |
| ROY          | MANASI               | PEOPLE          | MATERNAL MENTORSHIP              | HM FIP RIBBON                                        | -                          | -                       |
| ROY          | RAMYA                | OPEN COLOUR     | SINISTER 0113                    | JSP RIBBON                                           | -                          | -                       |

|               |               |                 |                              |                         |                         |                             |
|---------------|---------------|-----------------|------------------------------|-------------------------|-------------------------|-----------------------------|
| ROY           | SHIBNATH      | OPEN MONOCHROME | STEP DOWN                    | PMP SILVER              | -                       | -                           |
| ROY BISWAS    | ANINDYA       | PEOPLE          | LIGHT THE LAMP 3231          | -                       | HM FIP RIBBON           | -                           |
| S KARGALLU    | KARTHIK       | OPEN MONOCHROME | SMOKE BATH                   | HM FIP RIBBON           | FIP MEDAL               | PMP SILVER                  |
| S KARGALLU    | KARTHIK       | OPEN COLOUR     | AGNI KANDA KARNAN            | FIP MEDAL               | -                       | -                           |
| S KARGALLU    | KARTHIK       | OPEN COLOUR     | AGNIBRAMARI                  | -                       | FIP MEDAL               | -                           |
| S KARGALLU    | KARTHIK       | NATURE          | THE HUNTER                   | HM FIP RIBBON           | HM FIP RIBBON           | -                           |
| S KARGALLU    | KARTHIK       | WORLD IN FOCUS  | BENKI KALAGA                 | -                       | PMP BRONZE              | FIP MEDAL                   |
| S KARGALLU    | KARTHIK       | WORLD IN FOCUS  | THEYYAM                      | PMP BRONZE              | -                       | -                           |
| SAMANTA       | SAMIR KUMAR   | OPEN MONOCHROME | IN2                          | -                       | JSP RIBBON              | -                           |
| SAMANTA       | SAMIR KUMAR   | WORLD IN FOCUS  | KILIMANGERO                  | FIP MEDAL               | -                       | -                           |
| SATYANARAYANA | THURUPATI     | NATURE          | HONEY CAPTURE                | -                       | HM FIP RIBBON           | -                           |
| SATYANARAYANA | THURUPATI     | PEOPLE          | MAKING THE ROTIS             | -                       | -                       | PMP SILVER                  |
| SEN           | MRINAL        | OPEN COLOUR     | JOYOUS PEOPLE                | HM FIP RIBBON           | -                       | -                           |
| SEN           | MRINAL        | NATURE          | BATTLE OF THE BLUES          | -                       | -                       | PMP BRONZE                  |
| SEN           | MRINAL        | NATURE          | ROYAL GAME                   | FIP MEDAL               | FIP MEDAL               | -                           |
| SEN           | MRINAL        | WORLD IN FOCUS  | VIBRANT RED SPLASH           | HM FIP RIBBON           | -                       | -                           |
| SENGUPTA      | SAYANTAN      | OPEN MONOCHROME | BEAUTY PRINCESS              | -                       | HM FIP RIBBON           | -                           |
| SENGUPTA      | SAYANTAN      | WORLD IN FOCUS  | CATTLE RACE                  | -                       | PMP GOLD                | -                           |
| SHANBHAG      | PRAMOD GOVIND | OPEN MONOCHROME | DOSA MAKING 1 7792           | -                       | HM FIP RIBBON           | -                           |
| SHANBHAG      | PRAMOD GOVIND | NATURE          | LICIOUS 2324                 | -                       | BEST PREDATOR JSP MEDAL | -                           |
| SHANBHAG      | PRAMOD GOVIND | WORLD IN FOCUS  | PALANQUIN 3186               | HM FIP RIBBON           | HM FIP RIBBON           | -                           |
| SHANBHAG      | PRAMOD GOVIND | PEOPLE          | BABY DANCE 2 1468            | -                       | -                       | PMP BRONZE                  |
| SHANBHAG      | PRAMOD GOVIND | PEOPLE          | KODIAL TERU 1 2992           | -                       | HM FIP RIBBON           | -                           |
| SHANKAR       | ARABOINA      | OPEN COLOUR     | KOMUKOYA DANS                | -                       | PMP BRONZE              | PMP BRONZE                  |
| SHARMA        | MANAS PRATIM  | NATURE          | RHINO MATING                 | -                       | -                       | HM FIP RIBBON               |
| SHARMA        | MANAS PRATIM  | PEOPLE          | ELEPHANT RIDE                | -                       | -                       | HM FIP RIBBON               |
| SK            | BALACHANDDER  | PEOPLE          | RANGOLI KOLAM FESTIVAL 4     | -                       | PMP SILVER              | -                           |
| SOM           | RAJ KUMAR     | OPEN MONOCHROME | DANCING DUET 0229            | -                       | -                       | HM FIP RIBBON               |
| SOM           | RAJ KUMAR     | OPEN MONOCHROME | LADAKHI OLD WOMAN 0828       | -                       | BEST PORTRAIT JSP MEDAL | -                           |
| SOM           | RAJ KUMAR     | OPEN COLOUR     | RUMEO0159                    | BEST PORTRAIT JSP MEDAL | -                       | -                           |
| SOM           | RAJ KUMAR     | OPEN COLOUR     | SK ZAYED GRAND MOSQUE 232710 | -                       | HM FIP RIBBON           | -                           |
| SOM           | RAJ KUMAR     | WORLD IN FOCUS  | JEJURI TEMPLE 0097           | PMP SILVER              | -                       | -                           |
| SOM           | RAJ KUMAR     | WORLD IN FOCUS  | SK ZAYED GRAND MOSQUE 92     | -                       | -                       | 3EST ARCHITECTURE JSP MEDAL |
| UPENDHAR      | DAPPU         | OPEN COLOUR     | MUMBAI KA MAHARAJA           | -                       | HM FIP RIBBON           | -                           |
| UPENDHAR      | DAPPU         | WORLD IN FOCUS  | HALDI FESTIVAL               | JSP RIBBON              | -                       | -                           |
| V K           | VINOD KUMAR   | OPEN COLOUR     | BREATH OF CLAY               | PMP BRONZE              | -                       | -                           |
| V K           | VINOD KUMAR   | OPEN COLOUR     | JUST HATCHED BUGS            | -                       | HM FIP RIBBON           | -                           |
| VARIKILLA     | NARESH        | PEOPLE          | LALBAUGCHA RAJA              | FIP MEDAL               | -                       | -                           |

|             |           |                 |                              | FIP/2026/028 | FIP/2026/029 | FIP/2026/030 |
|-------------|-----------|-----------------|------------------------------|--------------|--------------|--------------|
| LASTNAME    | FIRSTNAME | SECTION         | TITLE OF WORK                | PMP          | JSP          | PINHOLE      |
| ACCEPTANCES |           |                 |                              |              |              |              |
| AGARWAL     | NARESH    | OPEN MONOCHROME | FAMILY MEMBERS ONE           | ACCEPTED     | ACCEPTED     | -            |
| AGARWAL     | NARESH    | OPEN MONOCHROME | MOTHER AND SON THREE         | ACCEPTED     | -            | -            |
| AGARWAL     | NARESH    | OPEN MONOCHROME | PLAYING WITH FRUITS          | ACCEPTED     | ACCEPTED     | -            |
| AGARWAL     | NARESH    | OPEN MONOCHROME | TWO FRIENDS SITTING TOGETHER | ACCEPTED     | -            | -            |
| AGARWAL     | NARESH    | OPEN COLOUR     | RAT CATCHER TWO              | ACCEPTED     | -            | -            |
| AGARWAL     | NARESH    | WORLD IN FOCUS  | A HANDICAP TEACHER           | -            | ACCEPTED     | -            |

|          |                 |                 |                                   |          |          |          |
|----------|-----------------|-----------------|-----------------------------------|----------|----------|----------|
| AGARWAL  | NARESH          | WORLD IN FOCUS  | FORT AND PALACE                   | ACCEPTED | -        | ACCEPTED |
| AGARWAL  | NARESH          | PEOPLE          | LISTENING STORY                   | -        | ACCEPTED | -        |
| AGARWAL  | NARESH          | PEOPLE          | RAT CATCHERS                      | ACCEPTED | -        | -        |
| AGARWAL  | NARESH          | PEOPLE          | STREET BARBER                     | ACCEPTED | ACCEPTED | -        |
| AKTHAR   | JAVID           | OPEN MONOCHROME | DREAMS IN FLIGHT                  | ACCEPTED | ACCEPTED | -        |
| AKTHAR   | JAVID           | OPEN MONOCHROME | VICTORY RUN                       | ACCEPTED | ACCEPTED | ACCEPTED |
| AKTHAR   | JAVID           | OPEN COLOUR     | KAMBALA                           | ACCEPTED | ACCEPTED | ACCEPTED |
| AKTHAR   | JAVID           | OPEN COLOUR     | MORNING HEARTH                    | ACCEPTED | ACCEPTED | -        |
| AKTHAR   | JAVID           | OPEN COLOUR     | SHARED JOY IN THE RAIN            | ACCEPTED | ACCEPTED | ACCEPTED |
| AKTHAR   | JAVID           | NATURE          | JOINT FAMILY                      | ACCEPTED | ACCEPTED | ACCEPTED |
| BAG      | SOUMYENDU       | OPEN MONOCHROME | SQUARELY                          | -        | ACCEPTED | -        |
| BAG      | SOUMYENDU       | OPEN COLOUR     | BEAUTY IN WHITE                   | ACCEPTED | -        | ACCEPTED |
| BAG      | SOUMYENDU       | OPEN COLOUR     | GIRL WITH THE HAT                 | -        | ACCEPTED | -        |
| BAG      | SOUMYENDU       | WORLD IN FOCUS  | DANCE IN SPRING                   | ACCEPTED | -        | -        |
| BAG      | SOUMYENDU       | WORLD IN FOCUS  | ROLLS ROYALS HOLI                 | ACCEPTED | -        | ACCEPTED |
| BAG      | SOUMYENDU       | WORLD IN FOCUS  | SALAT AL-EID                      | -        | -        | ACCEPTED |
| BAG      | SOUMYENDU       | PEOPLE          | JAI JAGGANATH                     | ACCEPTED | -        | ACCEPTED |
| BAG      | SOUMYENDU       | PEOPLE          | WET RICE DRYING                   | ACCEPTED | ACCEPTED | ACCEPTED |
| BAGCHI   | DEBANJAN        | OPEN MONOCHROME | DR LECTER                         | -        | ACCEPTED | -        |
| BAGCHI   | DEBANJAN        | OPEN MONOCHROME | THE COEXISTENCE                   | ACCEPTED | -        | -        |
| BAGCHI   | DEBANJAN        | OPEN MONOCHROME | WYD 2024                          | -        | -        | ACCEPTED |
| BAGCHI   | DEBANJAN        | OPEN COLOUR     | THE PRAYER                        | ACCEPTED | -        | ACCEPTED |
| BAGCHI   | DEBANJAN        | OPEN COLOUR     | WORKING HOURS                     | -        | ACCEPTED | ACCEPTED |
| BAGCHI   | DEBANJAN        | NATURE          | EROTICA                           | ACCEPTED | ACCEPTED | ACCEPTED |
| BAGCHI   | DEBANJAN        | NATURE          | NON VEGETARIAN                    | ACCEPTED | ACCEPTED | -        |
| BAGCHI   | DEBANJAN        | NATURE          | THE GUTSY BUTTERFLY               | ACCEPTED | -        | -        |
| BAGCHI   | DEBANJAN        | NATURE          | THE TERMINATOR                    | ACCEPTED | -        | ACCEPTED |
| BAGCHI   | DEBANJAN        | WORLD IN FOCUS  | DEVOUTS                           | ACCEPTED | ACCEPTED | ACCEPTED |
| BAGCHI   | DEBANJAN        | WORLD IN FOCUS  | MONKS OF GAJON                    | -        | ACCEPTED | -        |
| BAGCHI   | DEBANJAN        | WORLD IN FOCUS  | SPECIAL SAINTS                    | -        | ACCEPTED | -        |
| BAGCHI   | DEBANJAN        | WORLD IN FOCUS  | TWENTRY FIRST JULY                | ACCEPTED | ACCEPTED | ACCEPTED |
| BAGCHI   | DEBANJAN        | PEOPLE          | GOD ON PALANQUIN                  | ACCEPTED | ACCEPTED | ACCEPTED |
| BAGCHI   | DEBANJAN        | PEOPLE          | ZEBRA XING                        | -        | ACCEPTED | ACCEPTED |
| BAIS     | DURGESH NANDINI | OPEN COLOUR     | IN HARMONY WITH APPLE _M2A4037    | ACCEPTED | -        | ACCEPTED |
| BAIS     | DURGESH NANDINI | OPEN COLOUR     | RED GERBERA _9M2A8741             | -        | -        | ACCEPTED |
| BAIS     | DURGESH NANDINI | NATURE          | WIDE OPEN _M2A7462                | ACCEPTED | -        | -        |
| BANERJEE | CHANCHAL KUMAR  | OPEN MONOCHROME | THE SURVIVOR                      | ACCEPTED | -        | -        |
| BANERJEE | CHANCHAL KUMAR  | OPEN COLOUR     | DESERT EVENING                    | ACCEPTED | -        | -        |
| BANERJEE | CHANCHAL KUMAR  | OPEN COLOUR     | LADAKHI TRAVEL                    | ACCEPTED | -        | ACCEPTED |
| BANERJEE | CHANCHAL KUMAR  | NATURE          | BLACK HEADED IBIS SNATCHING SNAKE | ACCEPTED | ACCEPTED | ACCEPTED |
| BANERJEE | CHANCHAL KUMAR  | NATURE          | MOTHER'S AFFECTION                | -        | ACCEPTED | -        |
| BANERJEE | CHANCHAL KUMAR  | NATURE          | TICKELL'S FLOWERPECKER            | ACCEPTED | ACCEPTED | -        |
| BANERJEE | CHANCHAL KUMAR  | WORLD IN FOCUS  | BUDDHISTS WORSHIP                 | -        | ACCEPTED | -        |
| BANERJEE | CHANCHAL KUMAR  | WORLD IN FOCUS  | COLD DESERT                       | ACCEPTED | ACCEPTED | ACCEPTED |
| BANERJEE | CHANCHAL KUMAR  | WORLD IN FOCUS  | INCREDIBLE LADAKH                 | -        | -        | ACCEPTED |
| BANERJEE | CHANCHAL KUMAR  | PEOPLE          | FESTIVE FLAVOUR                   | ACCEPTED | ACCEPTED | -        |
| BANERJEE | CHANCHAL KUMAR  | PEOPLE          | RED CIRCLE                        | -        | ACCEPTED | ACCEPTED |
| BANERJEE | CHANCHAL KUMAR  | PEOPLE          | STREET DANCE                      | -        | ACCEPTED | ACCEPTED |
| BANERJEE | CHANCHAL KUMAR  | PEOPLE          | YELLOW SWING                      | ACCEPTED | -        | ACCEPTED |
| BANERJEE | DEBARSHI        | OPEN MONOCHROME | LADY WITH UMBRELLA                | ACCEPTED | -        | -        |
| BANERJEE | DEBARSHI        | OPEN MONOCHROME | RENASCENT                         | ACCEPTED | -        | -        |
| BANERJEE | DEBARSHI        | OPEN COLOUR     | BASKETBALL QUEEN                  | ACCEPTED | ACCEPTED | -        |
| BANERJEE | DEBARSHI        | OPEN COLOUR     | EVOLVING                          | ACCEPTED | -        | -        |

|          |               |                 |                             |          |          |          |
|----------|---------------|-----------------|-----------------------------|----------|----------|----------|
| BANERJEE | DEBARSHI      | OPEN COLOUR     | THE ETERNAL DANCE           | ACCEPTED | -        | -        |
| BANERJEE | DEBARSHI      | WORLD IN FOCUS  | BURZ KHALIFA NIGHTVIEW      | ACCEPTED | -        | -        |
| BANERJEE | DEBARSHI      | WORLD IN FOCUS  | PARADISE FOUND MANALI       | -        | -        | ACCEPTED |
| BANERJEE | DEBARSHI      | WORLD IN FOCUS  | SHAPE AT DUBAI              | ACCEPTED | -        | -        |
| BANERJEE | DEBARSHI      | PEOPLE          | DANCE TO BEATS              | -        | ACCEPTED | -        |
| BANERJEE | DEBARSHI      | PEOPLE          | HANGING IN FAITH            | ACCEPTED | -        | ACCEPTED |
| BANERJEE | DEBARSHI      | PEOPLE          | SUBMISSION TO GOD           | ACCEPTED | ACCEPTED | ACCEPTED |
| BARAT    | SUBHASIS      | OPEN COLOUR     | CONVERSATION 2601           | -        | -        | ACCEPTED |
| BARAT    | SUBHASIS      | OPEN COLOUR     | HORRIFIED 2501              | ACCEPTED | -        | -        |
| BARAT    | SUBHASIS      | OPEN COLOUR     | LEGS AROUND 2501            | -        | -        | ACCEPTED |
| BARAT    | SUBHASIS      | PEOPLE          | TRIBAL DANCE 2602           | -        | ACCEPTED | ACCEPTED |
| BARMA    | PUNYABRATA    | OPEN MONOCHROME | WATER AND ELEPHANT          | ACCEPTED | -        | -        |
| BARMA    | PUNYABRATA    | OPEN COLOUR     | CHAMUNDA MUKHHA NACHH       | -        | -        | ACCEPTED |
| BARMA    | PUNYABRATA    | OPEN COLOUR     | YRED                        | -        | ACCEPTED | ACCEPTED |
| BARMA    | PUNYABRATA    | NATURE          | LIONESS CHASING WATERHOG    | ACCEPTED | ACCEPTED | ACCEPTED |
| BARMA    | PUNYABRATA    | NATURE          | SINGHI R BACHHA             | ACCEPTED | ACCEPTED | ACCEPTED |
| BARMA    | PUNYABRATA    | WORLD IN FOCUS  | DAWN AT TONGLU              | -        | -        | ACCEPTED |
| BARMA    | PUNYABRATA    | PEOPLE          | CANDLE LIGHTING AT BODHGAYA | -        | ACCEPTED | ACCEPTED |
| BARMA    | PUNYABRATA    | PEOPLE          | CHHAU AT DUMURSOLE          | -        | -        | ACCEPTED |
| BARMA    | PUNYABRATA    | PEOPLE          | DANCE ON TUSU PARAB CLOSURE | -        | -        | ACCEPTED |
| BASU     | GAUTAM KR     | OPEN MONOCHROME | GOLD QUEEN 04               | ACCEPTED | -        | ACCEPTED |
| BASU     | GAUTAM KR     | OPEN MONOCHROME | LIGHT OF FORTUNE            | ACCEPTED | ACCEPTED | -        |
| BASU     | GAUTAM KR     | OPEN MONOCHROME | SHADOW GRACE                | -        | ACCEPTED | -        |
| BASU     | GAUTAM KR     | OPEN MONOCHROME | VAILED                      | -        | ACCEPTED | -        |
| BASU     | GAUTAM KR     | OPEN COLOUR     | EMERALD DEVOTION            | -        | -        | ACCEPTED |
| BASU     | GAUTAM KR     | OPEN COLOUR     | SILENT VERSES               | ACCEPTED | ACCEPTED | ACCEPTED |
| BASU     | GAUTAM KR     | WORLD IN FOCUS  | GANGA AROTI                 | -        | ACCEPTED | ACCEPTED |
| BASU     | GAUTAM KR     | WORLD IN FOCUS  | TOWER BRIDGE AT NIGHT       | -        | ACCEPTED | ACCEPTED |
| BASU     | GAUTAM KR     | WORLD IN FOCUS  | TOWER BRIDGE OF LONDON 291  | ACCEPTED | ACCEPTED | -        |
| BASU     | PARTHA        | OPEN COLOUR     | BLUE HEAVENIMG_7665         | -        | -        | ACCEPTED |
| BASU     | PARTHA        | OPEN COLOUR     | THREE SHADES ONE EMOTION    | -        | -        | ACCEPTED |
| BASU     | PINAKI KUMAR  | WORLD IN FOCUS  | OLD CASTLE                  | -        | -        | ACCEPTED |
| BATABYAL | DR ASIT KUMAR | OPEN MONOCHROME | BOYS PLAYING 2910           | ACCEPTED | -        | ACCEPTED |
| BATABYAL | DR ASIT KUMAR | OPEN MONOCHROME | GHOSTS 7956                 | ACCEPTED | ACCEPTED | ACCEPTED |
| BATABYAL | DR ASIT KUMAR | OPEN MONOCHROME | MAKING BULLOCK CART WHEEL   | -        | ACCEPTED | ACCEPTED |
| BATABYAL | DR ASIT KUMAR | OPEN MONOCHROME | RITUAL PRAYER 4124          | -        | -        | ACCEPTED |
| BATABYAL | DR ASIT KUMAR | OPEN COLOUR     | GHOSTS 8050                 | -        | -        | ACCEPTED |
| BATABYAL | DR ASIT KUMAR | OPEN COLOUR     | PLAYING GIRLS 3879          | -        | ACCEPTED | ACCEPTED |
| BATABYAL | DR ASIT KUMAR | NATURE          | HUNTING SNAKE               | -        | ACCEPTED | ACCEPTED |
| BATABYAL | DR ASIT KUMAR | WORLD IN FOCUS  | HUMAYUN'S TOMB REFLECTION   | ACCEPTED | -        | ACCEPTED |
| BATABYAL | DR ASIT KUMAR | PEOPLE          | COOKING IN MORNING          | ACCEPTED | -        | ACCEPTED |
| BATABYAL | DR ASIT KUMAR | PEOPLE          | KALABOU RITUAL 9988         | -        | -        | ACCEPTED |
| BATABYAL | DR ASIT KUMAR | PEOPLE          | SANDHYA AARTI 5557          | ACCEPTED | -        | ACCEPTED |
| BELOKAR  | DR GOPAL      | OPEN MONOCHROME | KHIVA MAGIC                 | -        | -        | ACCEPTED |
| BELOKAR  | DR GOPAL      | OPEN COLOUR     | BURMESE COLOURS             | -        | ACCEPTED | ACCEPTED |
| BELOKAR  | DR GOPAL      | NATURE          | PUSHING FOR BATH            | -        | -        | ACCEPTED |
| BELOKAR  | DR GOPAL      | WORLD IN FOCUS  | COLOSSI OF MEMNON           | -        | -        | ACCEPTED |
| BELOKAR  | DR GOPAL      | WORLD IN FOCUS  | GREAT PYRAMIDS              | ACCEPTED | -        | -        |
| BERA     | LOPAMUDRA     | OPEN MONOCHROME | BLACK PEARL PROJECTION      | ACCEPTED | -        | ACCEPTED |
| BERA     | LOPAMUDRA     | OPEN MONOCHROME | FREEDOM OF MIND             | ACCEPTED | -        | -        |
| BERA     | LOPAMUDRA     | OPEN MONOCHROME | GLASS WARE                  | -        | ACCEPTED | -        |
| BERA     | LOPAMUDRA     | OPEN COLOUR     | BEHIND THE MASK             | ACCEPTED | -        | -        |
| BERA     | LOPAMUDRA     | OPEN COLOUR     | GREEN UMBRELLA              | ACCEPTED | -        | -        |

|               |                |                 |                              |          |          |          |
|---------------|----------------|-----------------|------------------------------|----------|----------|----------|
| BERA          | LOPAMUDRA      | OPEN COLOUR     | SMOKY BLACK                  | ACCEPTED | -        | ACCEPTED |
| BERA          | LOPAMUDRA      | NATURE          | GODWIT FIGHTING              | ACCEPTED | -        | -        |
| BERA          | LOPAMUDRA      | NATURE          | GRAY HIRON WITH SNAKE        | -        | ACCEPTED | ACCEPTED |
| BERA          | LOPAMUDRA      | NATURE          | MOVE TO SAVE PLACE           | ACCEPTED | -        | -        |
| BERA          | LOPAMUDRA      | WORLD IN FOCUS  | DEY BARIR DEBI BARON         | ACCEPTED | ACCEPTED | ACCEPTED |
| BERA          | LOPAMUDRA      | WORLD IN FOCUS  | STEPWELL STORY               | ACCEPTED | -        | -        |
| BHAGWAT       | TUSHAR         | OPEN MONOCHROME | CONVERGENCE                  | -        | ACCEPTED | -        |
| BHAGWAT       | TUSHAR         | OPEN COLOUR     | BREAKFAST                    | ACCEPTED | -        | -        |
| BHAGWAT       | TUSHAR         | NATURE          | SILENT SIP                   | ACCEPTED | -        | -        |
| BHAGWAT       | TUSHAR         | NATURE          | SPOILS OF THE SAVANNAH       | ACCEPTED | ACCEPTED | -        |
| BHAGWAT       | TUSHAR         | WORLD IN FOCUS  | SCALING THE PAST             | -        | ACCEPTED | -        |
| BHATIA        | DEEP           | OPEN MONOCHROME | BLOOMING ONION-2             | ACCEPTED | ACCEPTED | -        |
| BHATIA        | DEEP           | OPEN MONOCHROME | HOPE                         | ACCEPTED | -        | ACCEPTED |
| BHATIA        | DEEP           | OPEN MONOCHROME | TRANQUILITY                  | ACCEPTED | ACCEPTED | ACCEPTED |
| BHATIA        | DEEP           | OPEN COLOUR     | BLOOM & BEAUTY               | ACCEPTED | -        | ACCEPTED |
| BHATIA        | DEEP           | OPEN COLOUR     | DARE TO MOVE ON              | ACCEPTED | -        | ACCEPTED |
| BHATIA        | DEEP           | OPEN COLOUR     | DIVINITY-3                   | ACCEPTED | -        | -        |
| BHATIA        | DEEP           | OPEN COLOUR     | SPILL MEETS STILL            | ACCEPTED | -        | -        |
| BHATIA        | DEEP           | NATURE          | MOORHEN WITH CATCH           | -        | ACCEPTED | ACCEPTED |
| BHATIA        | DEEP           | NATURE          | THE CATCH                    | -        | ACCEPTED | ACCEPTED |
| BHATIA        | DEEP           | WORLD IN FOCUS  | COLORS OF JOY AND PRIDE      | ACCEPTED | -        | ACCEPTED |
| BHATIA        | DEEP           | WORLD IN FOCUS  | EXPLORING NATURE             | ACCEPTED | -        | ACCEPTED |
| BHATIA        | DEEP           | WORLD IN FOCUS  | NANDGAON HOLI                | ACCEPTED | -        | -        |
| BHATIA        | DEEP           | WORLD IN FOCUS  | SHARING THE JOY              | -        | ACCEPTED | -        |
| BHATIA        | DEEP           | PEOPLE          | COME WHAT MAY                | ACCEPTED | ACCEPTED | ACCEPTED |
| BHATIA        | DEEP           | PEOPLE          | HER TEA STALL                | -        | ACCEPTED | ACCEPTED |
| BHATIA        | DEEP           | PEOPLE          | SPIRIT                       | ACCEPTED | ACCEPTED | -        |
| BHATIA        | DEEP           | PEOPLE          | ZEST                         | ACCEPTED | -        | ACCEPTED |
| BHATTACHARJEE | NABARUN        | OPEN COLOUR     | GENERATION GAP               | ACCEPTED | ACCEPTED | ACCEPTED |
| BHATTACHARJEE | RUPAK          | OPEN MONOCHROME | MOOD N EXPRESSION 02         | -        | -        | ACCEPTED |
| BHATTACHARJEE | RUPAK          | OPEN MONOCHROME | SMITAS BALLET                | -        | -        | ACCEPTED |
| BHATTACHARJEE | RUPAK          | OPEN MONOCHROME | STARTLED OLD MAN             | ACCEPTED | -        | ACCEPTED |
| BHATTACHARJEE | RUPAK          | OPEN MONOCHROME | STILL LIFE 1021              | -        | ACCEPTED | ACCEPTED |
| BHATTACHARJEE | RUPAK          | OPEN COLOUR     | CREATION WITH WATER DROPLETS | ACCEPTED | -        | -        |
| BHATTACHARJEE | RUPAK          | OPEN COLOUR     | FIVE IN ONE                  | ACCEPTED | ACCEPTED | -        |
| BHATTACHARJEE | RUPAK          | NATURE          | BLACK WINGED STILT MATTING   | -        | -        | ACCEPTED |
| BHATTACHARJEE | RUPAK          | NATURE          | IBIS WITH SNAKE CATCH        | -        | ACCEPTED | -        |
| BHATTACHARJEE | RUPAK          | NATURE          | PURPLE HERON WITH FISH CATCH | -        | -        | ACCEPTED |
| BHATTACHARJEE | RUPAK          | WORLD IN FOCUS  | ARTWORK INSIDE MYSORE PALACE | -        | ACCEPTED | ACCEPTED |
| BHATTACHARJEE | RUPAK          | WORLD IN FOCUS  | GAJON                        | ACCEPTED | ACCEPTED | ACCEPTED |
| BHATTACHARJEE | RUPAK          | PEOPLE          | PERFORMERS OF GAJON RITUALS  | -        | ACCEPTED | ACCEPTED |
| BHATTACHARJEE | SANJIB CHANDRA | OPEN MONOCHROME | MIGRATORY BIRDS              | -        | -        | ACCEPTED |
| BHATTACHARJEE | SANJIB CHANDRA | OPEN MONOCHROME | MILITARY CAMP ON THE WAY     | -        | -        | ACCEPTED |
| BHATTACHARJEE | SANJIB CHANDRA | OPEN COLOUR     | A TAIL OF BOAT BROTHERS 2    | -        | -        | ACCEPTED |
| BHATTACHARJEE | SANJIB CHANDRA | OPEN COLOUR     | CYCLE IN CYCLE               | ACCEPTED | -        | -        |
| BHATTACHARJEE | SANJIB CHANDRA | NATURE          | GREEN IGUANA                 | ACCEPTED | -        | -        |
| BHATTACHARJEE | SANJIB CHANDRA | WORLD IN FOCUS  | MILITARY CAMP AT HILL TOP    | ACCEPTED | -        | -        |
| BHATTACHARYYA | SUMAN          | NATURE          | RED PANDA NEW                | ACCEPTED | -        | -        |
| BHATTACHARYYA | SUMAN          | WORLD IN FOCUS  | GULMARG2                     | -        | -        | ACCEPTED |
| BISWAS        | GAUTAM         | WORLD IN FOCUS  | SERENE LAKE TEMPLE           | ACCEPTED | ACCEPTED | -        |
| BISWAS        | MANOTOSH       | OPEN COLOUR     | PLAYING 0318                 | ACCEPTED | -        | ACCEPTED |
| BISWAS        | MANOTOSH       | NATURE          | BRAHMINY KITE 2736           | -        | -        | ACCEPTED |
| BISWAS        | MANOTOSH       | NATURE          | IBIS AND SNAKE 8723          | -        | ACCEPTED | -        |

|             |               |                 |                                     |          |          |          |
|-------------|---------------|-----------------|-------------------------------------|----------|----------|----------|
| BISWAS      | MANOTOSH      | WORLD IN FOCUS  | RAMZAN ID 3402                      | ACCEPTED | -        | ACCEPTED |
| BISWAS      | MANOTOSH      | WORLD IN FOCUS  | TSO MORIRI LAKE                     | ACCEPTED | -        | ACCEPTED |
| BOSE        | KRISHANKU     | WORLD IN FOCUS  | 353 NIRVANA 03                      | ACCEPTED | -        | -        |
| BOSE        | KRISHANKU     | WORLD IN FOCUS  | 370 MYSORE PALACE 00                | -        | -        | ACCEPTED |
| BOSE        | KRISHANKU     | WORLD IN FOCUS  | 393 TRANQUILITY                     | -        | ACCEPTED | ACCEPTED |
| BOSE        | SOUREN        | OPEN MONOCHROME | BLISSFUL                            | -        | ACCEPTED | -        |
| BOSE        | SOUREN        | OPEN COLOUR     | FACE OF GAJAN                       | -        | ACCEPTED | -        |
| BOSE        | SOUREN        | OPEN COLOUR     | FIRE JUMP                           | -        | -        | ACCEPTED |
| BOSE        | SOUREN        | WORLD IN FOCUS  | CHARAK SWING                        | -        | -        | ACCEPTED |
| BOSE        | SOUREN        | WORLD IN FOCUS  | VELVEL DEVOTEE                      | -        | -        | ACCEPTED |
| BOSE        | SOUREN        | PEOPLE          | COMMUNITY IFTER                     | ACCEPTED | -        | ACCEPTED |
| BS          | VENKATESH     | OPEN MONOCHROME | FUGDI DANCE HOLDING FLAG 4847       | ACCEPTED | ACCEPTED | ACCEPTED |
| BS          | VENKATESH     | OPEN MONOCHROME | HAND BEHIND EARS 1432               | -        | ACCEPTED | -        |
| BS          | VENKATESH     | OPEN MONOCHROME | SMOKE ART 1355                      | -        | -        | ACCEPTED |
| BS          | VENKATESH     | OPEN MONOCHROME | TATTOOS OF RAM ALL OVER BODY 4148   | -        | ACCEPTED | -        |
| BS          | VENKATESH     | OPEN COLOUR     | FLOWER AND PLATES 5686              | ACCEPTED | -        | ACCEPTED |
| BS          | VENKATESH     | OPEN COLOUR     | FOREST GIRL LOOKING 5131            | ACCEPTED | -        | -        |
| BS          | VENKATESH     | OPEN COLOUR     | REAR VIEW BY BRUSH 2438             | ACCEPTED | -        | -        |
| BS          | VENKATESH     | NATURE          | AFFECTIONATE CHEETAH MOM 7758       | ACCEPTED | ACCEPTED | ACCEPTED |
| BS          | VENKATESH     | NATURE          | CHEETAHS CHASING WITH TAILS UP 4892 | ACCEPTED | ACCEPTED | ACCEPTED |
| BS          | VENKATESH     | NATURE          | SPIDER WITH EGG SACK 0612           | -        | ACCEPTED | -        |
| BS          | VENKATESH     | NATURE          | TEARING APART FRESH KILL 7066       | ACCEPTED | ACCEPTED | ACCEPTED |
| BS          | VENKATESH     | WORLD IN FOCUS  | FESTIVAL OF MULTI COLORS 7017       | ACCEPTED | ACCEPTED | ACCEPTED |
| BS          | VENKATESH     | WORLD IN FOCUS  | PEOPLE CARRYING PALKI 4382          | ACCEPTED | ACCEPTED | ACCEPTED |
| BS          | VENKATESH     | WORLD IN FOCUS  | POURING MILK OVER BANANAS 6606      | -        | ACCEPTED | -        |
| BS          | VENKATESH     | WORLD IN FOCUS  | SCREAMING AT RACING BEASTS 5197     | -        | ACCEPTED | -        |
| BS          | VENKATESH     | PEOPLE          | CLIMBING FOR BLESSINGS 3512         | ACCEPTED | ACCEPTED | ACCEPTED |
| BS          | VENKATESH     | PEOPLE          | EVENING PRAYERS IN WATER 5940       | -        | ACCEPTED | -        |
| BS          | VENKATESH     | PEOPLE          | WHITE BULLS DOING FIRE JUMP 6400    | ACCEPTED | ACCEPTED | -        |
| BS          | VENKATESH     | PEOPLE          | YELLOW GAS AT HOLI 7016             | ACCEPTED | ACCEPTED | -        |
| C           | VISHRUTH      | NATURE          | DEADLY LOOK WITH PREY               | ACCEPTED | ACCEPTED | ACCEPTED |
| C           | VISHRUTH      | WORLD IN FOCUS  | SAFARI CROSSINGS                    | ACCEPTED | -        | ACCEPTED |
| CHAKRABORTY | ABHRANEEL     | OPEN MONOCHROME | BLACK BEAUTY                        | ACCEPTED | -        | -        |
| CHAKRABORTY | ABHRANEEL     | OPEN MONOCHROME | RUN TO WIN                          | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRABORTY | ABHRANEEL     | OPEN MONOCHROME | SISTERS II                          | ACCEPTED | -        | -        |
| CHAKRABORTY | ABHRANEEL     | OPEN MONOCHROME | TRIBAL LADY I                       | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRABORTY | ABHRANEEL     | OPEN COLOUR     | COLOURFUL WALK II                   | -        | -        | ACCEPTED |
| CHAKRABORTY | ABHRANEEL     | NATURE          | FALCON WITH FLESH I                 | ACCEPTED | -        | -        |
| CHAKRABORTY | ABHRANEEL     | NATURE          | IBIS WITH FROG I                    | -        | ACCEPTED | -        |
| CHAKRABORTY | ABHRANEEL     | NATURE          | LITTLE EGRET FIGHT II               | -        | -        | ACCEPTED |
| CHAKRABORTY | ABHRANEEL     | NATURE          | PREY AND FALCON I                   | ACCEPTED | ACCEPTED | -        |
| CHAKRABORTY | ABHRANEEL     | WORLD IN FOCUS  | AEROCHILD STREET CRICKET I          | ACCEPTED | ACCEPTED | -        |
| CHAKRABORTY | ABHRANEEL     | WORLD IN FOCUS  | GANESH VISARJAN II                  | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRABORTY | ABHRANEEL     | PEOPLE          | PORTRAITS OF GAJON                  | -        | ACCEPTED | -        |
| CHAKRABORTY | ABHRANEEL     | PEOPLE          | WOMEN AT WORK II                    | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAKRABORTY | SHYAMAL KUMAR | OPEN COLOUR     | DEVOTIES                            | -        | -        | ACCEPTED |
| CHAKRABORTY | SHYAMAL KUMAR | OPEN COLOUR     | SWETA IN A PALACE                   | -        | -        | ACCEPTED |
| CHAKRABORTY | SHYAMAL KUMAR | OPEN COLOUR     | WOUNDED TIGRESS                     | ACCEPTED | -        | -        |
| CHAKRABORTY | SHYAMAL KUMAR | NATURE          | FROG MATING                         | ACCEPTED | -        | ACCEPTED |
| CHAKRABORTY | SHYAMAL KUMAR | NATURE          | JACKEL MATING                       | -        | ACCEPTED | ACCEPTED |
| CHAKRABORTY | SHYAMAL KUMAR | PEOPLE          | COME ROUND                          | ACCEPTED | ACCEPTED | -        |
| CHAKRABORTY | SHYAMAL KUMAR | PEOPLE          | GAJAN 2                             | ACCEPTED | ACCEPTED | -        |
| CHAUHAN     | VINOD         | OPEN MONOCHROME | AGEING                              | -        | ACCEPTED | -        |

|         |                |                 |                                     |          |          |          |
|---------|----------------|-----------------|-------------------------------------|----------|----------|----------|
| CHAUHAN | VINOD          | OPEN MONOCHROME | CLASS                               | ACCEPTED | ACCEPTED | -        |
| CHAUHAN | VINOD          | OPEN MONOCHROME | FRAME 11                            | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAUHAN | VINOD          | OPEN COLOUR     | LID SPLASH                          | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAUHAN | VINOD          | OPEN COLOUR     | RAINING COLORS                      | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAUHAN | VINOD          | OPEN COLOUR     | RED HOOD                            | -        | ACCEPTED | -        |
| CHAUHAN | VINOD          | OPEN COLOUR     | TWO WARRIORS                        | ACCEPTED | -        | ACCEPTED |
| CHAUHAN | VINOD          | NATURE          | BY THE NECK                         | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAUHAN | VINOD          | NATURE          | KITE AND SNAKE                      | -        | -        | ACCEPTED |
| CHAUHAN | VINOD          | NATURE          | MOVING WITH SNAKE                   | -        | -        | ACCEPTED |
| CHAUHAN | VINOD          | NATURE          | TREAT                               | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAUHAN | VINOD          | WORLD IN FOCUS  | MIST AT GREAT WALL                  | -        | ACCEPTED | ACCEPTED |
| CHAUHAN | VINOD          | WORLD IN FOCUS  | COLORFUL                            | ACCEPTED | -        | ACCEPTED |
| CHAUHAN | VINOD          | WORLD IN FOCUS  | MORNING MIST                        | ACCEPTED | -        | ACCEPTED |
| CHAUHAN | VINOD          | PEOPLE          | EXPRESSIONS                         | ACCEPTED | -        | ACCEPTED |
| CHAUHAN | VINOD          | PEOPLE          | GLORY                               | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAUHAN | VINOD          | PEOPLE          | LADIES COOKING                      | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAWARE | JEETENDRA      | OPEN MONOCHROME | MYSTIC CARAVAN IN MOUNTAIN SHADOWS  | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAWARE | JEETENDRA      | OPEN MONOCHROME | SENTINEL OF THE ARCTIC SHORELINE    | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAWARE | JEETENDRA      | OPEN MONOCHROME | SYMPHONY IN SHADOW                  | -        | -        | ACCEPTED |
| CHAWARE | JEETENDRA      | OPEN COLOUR     | MONASTERY BENEATH MOUNTAIN BACKDROP | ACCEPTED | -        | ACCEPTED |
| CHAWARE | JEETENDRA      | NATURE          | EYE TO EYE - PRAY AND PREDATOR      | ACCEPTED | -        | -        |
| CHAWARE | JEETENDRA      | NATURE          | LEOPARD WITH TREE-TOP CACHE         | ACCEPTED | -        | -        |
| CHAWARE | JEETENDRA      | NATURE          | THE LETHAL HUNTER                   | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAWARE | JEETENDRA      | NATURE          | THE PREDATORS DILEMMA               | ACCEPTED | ACCEPTED | ACCEPTED |
| CHAWARE | JEETENDRA      | WORLD IN FOCUS  | REFLECTING HISTORY                  | -        | ACCEPTED | -        |
| DAS     | ARJUN          | OPEN MONOCHROME | BLIND JUSTICE                       | ACCEPTED | -        | -        |
| DAS     | ARJUN          | OPEN MONOCHROME | BODYSCAPE 01                        | ACCEPTED | -        | ACCEPTED |
| DAS     | ARJUN          | OPEN MONOCHROME | GIRLD ON A SWING                    | ACCEPTED | ACCEPTED | ACCEPTED |
| DAS     | ARJUN          | OPEN MONOCHROME | NET BOY                             | ACCEPTED | -        | -        |
| DAS     | ARJUN          | OPEN COLOUR     | PUPET                               | ACCEPTED | -        | -        |
| DAS     | ARJUN          | OPEN COLOUR     | THE SCHOLAR                         | ACCEPTED | ACCEPTED | ACCEPTED |
| DAS     | ARJUN          | NATURE          | PURPLE HERON WITH SNAKE CATCH       | ACCEPTED | -        | -        |
| DAS     | ARJUN          | WORLD IN FOCUS  | DISKIT MONASTERY LADAKH             | ACCEPTED | -        | -        |
| DAS     | ARJUN          | WORLD IN FOCUS  | GOMIRA VILLAGE LIFE                 | ACCEPTED | ACCEPTED | -        |
| DAS     | ARJUN          | PEOPLE          | FISHING ON MATLA RIVER              | -        | -        | ACCEPTED |
| DAS     | ARJUN          | PEOPLE          | WITH GRAND DAUGHTER 02              | ACCEPTED | -        | -        |
| DAS     | ARUP           | OPEN MONOCHROME | A FORGOTTEN LIFESTYLE               | ACCEPTED | -        | ACCEPTED |
| DAS     | ARUP           | OPEN MONOCHROME | RETRO                               | -        | -        | ACCEPTED |
| DAS     | ARUP           | OPEN MONOCHROME | RETROSPECTIVE                       | -        | ACCEPTED | ACCEPTED |
| DAS     | ARUP           | OPEN COLOUR     | ETHNIC                              | ACCEPTED | -        | ACCEPTED |
| DAS     | ARUP           | OPEN COLOUR     | LOST PARADISE                       | ACCEPTED | -        | -        |
| DAS     | ARUP           | OPEN COLOUR     | TESSEN                              | -        | ACCEPTED | -        |
| DAS     | ARUP           | NATURE          | BREAKFAST                           | -        | ACCEPTED | -        |
| DAS     | ARUP           | NATURE          | GOT IT                              | ACCEPTED | ACCEPTED | -        |
| DAS     | ARUP           | NATURE          | SPAN                                | ACCEPTED | -        | -        |
| DAS     | ARUP           | PEOPLE          | DEVOTION                            | ACCEPTED | -        | -        |
| DAS     | ARUP           | PEOPLE          | MOTION                              | -        | -        | ACCEPTED |
| DAS     | PROSANTA KUMAR | OPEN MONOCHROME | DISTRESSED                          | ACCEPTED | ACCEPTED | -        |
| DAS     | PROSANTA KUMAR | OPEN MONOCHROME | MULTITASKING                        | ACCEPTED | ACCEPTED | ACCEPTED |
| DAS     | PROSANTA KUMAR | OPEN MONOCHROME | SAD                                 | -        | ACCEPTED | -        |
| DAS     | PROSANTA KUMAR | NATURE          | GREAT CATCH                         | -        | ACCEPTED | -        |
| DAS     | PROSANTA KUMAR | WORLD IN FOCUS  | CLEANING GOLDEN TEMPLE              | ACCEPTED | ACCEPTED | ACCEPTED |
| DAS     | PROSANTA KUMAR | WORLD IN FOCUS  | MUNNAR                              | -        | ACCEPTED | -        |

|            |                |                 |                                       |          |          |          |
|------------|----------------|-----------------|---------------------------------------|----------|----------|----------|
| DAS        | PROSANTA KUMAR | PEOPLE          | GOMIRA DANCE                          | -        | ACCEPTED | ACCEPTED |
| DAS        | PROSANTA KUMAR | PEOPLE          | PIERCING                              | ACCEPTED | -        | -        |
| DAS        | PROSANTA KUMAR | PEOPLE          | VEER FESTIVAL                         | ACCEPTED | ACCEPTED | ACCEPTED |
| DATTA      | DWIPARNA KUMAR | OPEN MONOCHROME | FIGHTING OF TUSKAR AND MAKNA          | ACCEPTED | -        | ACCEPTED |
| DATTA      | DWIPARNA KUMAR | OPEN MONOCHROME | MAKING EARTHEN POTS                   | ACCEPTED | ACCEPTED | -        |
| DATTA      | DWIPARNA KUMAR | OPEN COLOUR     | ELEPHANT FAMILY 1                     | -        | -        | ACCEPTED |
| DATTA      | DWIPARNA KUMAR | OPEN COLOUR     | ELEPHANT FAMILY 30                    | ACCEPTED | ACCEPTED | ACCEPTED |
| DATTA      | DWIPARNA KUMAR | OPEN COLOUR     | KONAYAK 4832                          | -        | ACCEPTED | -        |
| DATTA      | DWIPARNA KUMAR | OPEN COLOUR     | KONAYAK 5030                          | -        | -        | ACCEPTED |
| DATTA      | DWIPARNA KUMAR | NATURE          | DOMINANCE OF MATING RIGHTS            | ACCEPTED | ACCEPTED | ACCEPTED |
| DATTA      | DWIPARNA KUMAR | NATURE          | OPENBILL STORK FIGHTING               | -        | -        | ACCEPTED |
| DATTA      | DWIPARNA KUMAR | NATURE          | PURPLE HERON 5668                     | -        | ACCEPTED | ACCEPTED |
| DATTA      | DWIPARNA KUMAR | NATURE          | RHINO COUPLE                          | -        | ACCEPTED | ACCEPTED |
| DATTA      | DWIPARNA KUMAR | WORLD IN FOCUS  | VENICE 2141                           | -        | -        | ACCEPTED |
| DATTA      | DWIPARNA KUMAR | PEOPLE          | BHUTAN FESTIVAL                       | ACCEPTED | ACCEPTED | ACCEPTED |
| DATTA      | DWIPARNA KUMAR | PEOPLE          | KONAYAK 5732                          | -        | ACCEPTED | -        |
| DATTARAJU  | SANDEEP        | OPEN MONOCHROME | DUALITY                               | ACCEPTED | -        | ACCEPTED |
| DATTARAJU  | SANDEEP        | OPEN MONOCHROME | ORDER IN CHAOS                        | ACCEPTED | -        | ACCEPTED |
| DATTARAJU  | SANDEEP        | OPEN MONOCHROME | SHADOW CITY                           | -        | ACCEPTED | ACCEPTED |
| DATTARAJU  | SANDEEP        | OPEN MONOCHROME | VERTISCAPE                            | ACCEPTED | -        | ACCEPTED |
| DATTARAJU  | SANDEEP        | OPEN COLOUR     | CHROMATIC REFLECTIONS                 | -        | -        | ACCEPTED |
| DATTARAJU  | SANDEEP        | OPEN COLOUR     | COLORFUL STRIPES                      | ACCEPTED | -        | -        |
| DATTARAJU  | SANDEEP        | WORLD IN FOCUS  | OLD BRIDGE                            | ACCEPTED | -        | ACCEPTED |
| DATTARAJU  | SANDEEP        | WORLD IN FOCUS  | POETRY IN ARCHITECTURE                | ACCEPTED | ACCEPTED | ACCEPTED |
| DATTARAJU  | SANDEEP        | WORLD IN FOCUS  | ST MAGDALENA                          | ACCEPTED | ACCEPTED | ACCEPTED |
| DEB SARKAR | MANASI         | OPEN MONOCHROME | FRIENDS WITH KITES                    | ACCEPTED | ACCEPTED | ACCEPTED |
| DEB SARKAR | MANASI         | OPEN MONOCHROME | KNOWN FACE UNKNOWN MASKS              | ACCEPTED | ACCEPTED | ACCEPTED |
| DEB SARKAR | MANASI         | OPEN MONOCHROME | RITUPARNA IN AMAZEMENT                | -        | ACCEPTED | -        |
| DEB SARKAR | MANASI         | OPEN COLOUR     | FLOWERY                               | ACCEPTED | ACCEPTED | -        |
| DEB SARKAR | MANASI         | OPEN COLOUR     | WARMTH OF RITUPARNA                   | -        | ACCEPTED | ACCEPTED |
| DEB SARKAR | MANASI         | NATURE          | BLACKHEADED IBIS WITH ENTANGLED SNAKE | -        | ACCEPTED | -        |
| DEB SARKAR | MANASI         | NATURE          | EGRET JUST COUGHT A FROG              | -        | ACCEPTED | ACCEPTED |
| DEB SARKAR | MANASI         | NATURE          | I AM READY TO FLY                     | -        | ACCEPTED | -        |
| DESHPANDE  | ANIL KUMAR     | OPEN MONOCHROME | NET                                   | -        | ACCEPTED | ACCEPTED |
| DESHPANDE  | ANIL KUMAR     | OPEN MONOCHROME | TRIBAL LADY 2                         | ACCEPTED | ACCEPTED | ACCEPTED |
| DESHPANDE  | ANIL KUMAR     | OPEN COLOUR     | NET FISHERMAN                         | -        | ACCEPTED | ACCEPTED |
| DESHPANDE  | ANIL KUMAR     | OPEN COLOUR     | PREPARING                             | ACCEPTED | -        | ACCEPTED |
| DESHPANDE  | ANIL KUMAR     | OPEN COLOUR     | TRIBAL DRUMS                          | -        | -        | ACCEPTED |
| DESHPANDE  | ANIL KUMAR     | WORLD IN FOCUS  | GUSADI DANCE                          | -        | ACCEPTED | ACCEPTED |
| DESHPANDE  | ANIL KUMAR     | WORLD IN FOCUS  | VALLAMKALI FESTIVAL                   | ACCEPTED | -        | -        |
| DESHPANDE  | ANIL KUMAR     | PEOPLE          | GRINDING GRAIN                        | -        | ACCEPTED | ACCEPTED |
| DESHPANDE  | ANIL KUMAR     | PEOPLE          | TRIBAL DEMSA DANCE 3                  | ACCEPTED | ACCEPTED | ACCEPTED |
| DESHPANDE  | ANIL KUMAR     | PEOPLE          | WORKING HOME                          | -        | -        | ACCEPTED |
| DEY        | AMIT           | OPEN MONOCHROME | FALLEN                                | ACCEPTED | -        | -        |
| DEY        | AMIT           | OPEN MONOCHROME | PLAY TIME                             | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY        | AMIT           | OPEN MONOCHROME | ROOTS AND WINGS                       | -        | ACCEPTED | -        |
| DEY        | AMIT           | OPEN COLOUR     | SELF RELIANCE                         | -        | ACCEPTED | -        |
| DEY        | AMIT           | NATURE          | SPIDER                                | ACCEPTED | -        | -        |
| DEY        | AMIT           | NATURE          | TINY LOVE                             | -        | ACCEPTED | ACCEPTED |
| DEY        | AMIT           | NATURE          | WHISPERS OF LIFE                      | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY        | ARIJIT         | OPEN MONOCHROME | SILENT RIDGE                          | ACCEPTED | -        | ACCEPTED |
| DEY        | ARIJIT         | OPEN MONOCHROME | THE PAINTED                           | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY        | ARIJIT         | OPEN COLOUR     | BLUE NET                              | ACCEPTED | -        | ACCEPTED |

|         |           |                 |                                               |          |          |          |
|---------|-----------|-----------------|-----------------------------------------------|----------|----------|----------|
| DEY     | ARIJIT    | OPEN COLOUR     | COLORS OF UNITY                               | ACCEPTED | -        | -        |
| DEY     | ARIJIT    | OPEN COLOUR     | PATH TO PEACE                                 | ACCEPTED | -        | ACCEPTED |
| DEY     | ARIJIT    | OPEN COLOUR     | TOGETHER AS ONE                               | -        | ACCEPTED | -        |
| DEY     | ARIJIT    | NATURE          | BHAGIRATHI JONMOBHUMI                         | -        | ACCEPTED | ACCEPTED |
| DEY     | ARIJIT    | WORLD IN FOCUS  | GALLOPING                                     | ACCEPTED | ACCEPTED | -        |
| DEY     | ARIJIT    | WORLD IN FOCUS  | PAHARER GOPON AYNA                            | -        | -        | ACCEPTED |
| DEY     | ARIJIT    | WORLD IN FOCUS  | THE BUDDHA                                    | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY     | ARIJIT    | PEOPLE          | PEOPLE IN FIRE                                | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY     | ARIJIT    | PEOPLE          | PILGRIMAGE_01                                 | ACCEPTED | -        | -        |
| DEY     | ARIJIT    | PEOPLE          | SKY RUSH                                      | -        | -        | ACCEPTED |
| DEY     | ARINDRA   | OPEN MONOCHROME | ARINDRA DEY_ LADY WITH THE GLASS              | -        | -        | ACCEPTED |
| DEY     | ARINDRA   | OPEN MONOCHROME | ARINDRA_DEY_SOLITARY                          | ACCEPTED | -        | -        |
| DEY     | ARINDRA   | OPEN COLOUR     | ARINDRA_DEY_BLEARY                            | ACCEPTED | -        | -        |
| DEY     | ARINDRA   | OPEN COLOUR     | ARINDRA DEY_ HELPING HANDS                    | ACCEPTED | -        | -        |
| DEY     | ARINDRA   | OPEN COLOUR     | ARINDRA DEY_ NAP                              | ACCEPTED | -        | -        |
| DEY     | ARINDRA   | NATURE          | ARINDRA_DEY_FREE TIME                         | ACCEPTED | -        | -        |
| DEY     | ARINDRA   | WORLD IN FOCUS  | UMBRELLA                                      | ACCEPTED | -        | -        |
| DEY     | ARINDRA   | PEOPLE          | ARINDRA DEY_ TRADITIONAL MAKEUP               | ACCEPTED | ACCEPTED | -        |
| DEY     | SAYANTAN  | OPEN MONOCHROME | DREAMS OF PUSHKAR                             | ACCEPTED | ACCEPTED | -        |
| DEY     | SAYANTAN  | OPEN MONOCHROME | LEARNING THE LIFT                             | -        | ACCEPTED | -        |
| DEY     | SAYANTAN  | OPEN COLOUR     | FLORAL GLOW                                   | ACCEPTED | -        | -        |
| DEY     | SAYANTAN  | NATURE          | KINGFISER WITH CARCH2                         | -        | ACCEPTED | -        |
| DEY     | SAYANTAN  | NATURE          | THE KING                                      | -        | ACCEPTED | -        |
| DEY     | SAYANTAN  | PEOPLE          | LEARNING                                      | -        | -        | ACCEPTED |
| DEY     | SIDHARTHA | OPEN MONOCHROME | MY VILLAGE                                    | -        | -        | ACCEPTED |
| DEY     | SIDHARTHA | OPEN COLOUR     | BEAUTY OF 18                                  | ACCEPTED | ACCEPTED | ACCEPTED |
| DEY     | SIDHARTHA | OPEN COLOUR     | GOLDEN JUMP                                   | -        | -        | ACCEPTED |
| DEY     | SIDHARTHA | PEOPLE          | READY WITH LANTERN                            | -        | ACCEPTED | ACCEPTED |
| DHAR    | SANJOY    | OPEN MONOCHROME | DAILY LIFE OF A WHEEL MAKER 5493BW1           | ACCEPTED | -        | ACCEPTED |
| DHAR    | SANJOY    | OPEN COLOUR     | JEWELLARY - WATER DROPLETS 7450 C             | ACCEPTED | -        | -        |
| DHAR    | SANJOY    | OPEN COLOUR     | LOST CHILDHOOD19H3486198                      | ACCEPTED | -        | -        |
| DHAR    | SANJOY    | OPEN COLOUR     | WHEEL MAKING 5525                             | -        | -        | ACCEPTED |
| DHAR    | SANJOY    | NATURE          | DELICIOUS                                     | ACCEPTED | -        | -        |
| DHAR    | SANJOY    | WORLD IN FOCUS  | GREENLAND COTTAGES 398B                       | ACCEPTED | -        | ACCEPTED |
| DHAR    | SANJOY    | WORLD IN FOCUS  | JAMA MASJID NIGHT _2985 A                     | -        | ACCEPTED | -        |
| DHAR    | SANJOY    | PEOPLE          | FOGGY EID 2026 3072 A                         | ACCEPTED | -        | ACCEPTED |
| DHAR    | SANJOY    | PEOPLE          | HIS MASTER'S PRAYER 3373C                     | -        | -        | ACCEPTED |
| DHAR    | SANJOY    | PEOPLE          | KUMARI PUJA 6370B                             | ACCEPTED | -        | -        |
| DUTTA   | PROSENJIT | OPEN COLOUR     | SUNSET_GOLDEN MOMENT                          | -        | -        | ACCEPTED |
| DUTTA   | PROSENJIT | NATURE          | DANCE PERFORMANCE                             | ACCEPTED | ACCEPTED | -        |
| DUTTA   | PROSENJIT | NATURE          | FIGHT FOR FOOD                                | -        | -        | ACCEPTED |
| DUTTA   | PROSENJIT | WORLD IN FOCUS  | GLACIAL RIVER, GOLDEN VALLEYS AND THE SNOW-CR | -        | -        | ACCEPTED |
| GANGULY | KAKALI    | OPEN MONOCHROME | PRAY BEFORE ETERNITY                          | -        | -        | ACCEPTED |
| GANGULY | KAKALI    | OPEN MONOCHROME | SKELETON COPY                                 | -        | ACCEPTED | ACCEPTED |
| GANGULY | KAKALI    | OPEN COLOUR     | BP COPY 2                                     | -        | ACCEPTED | -        |
| GANGULY | KAKALI    | OPEN COLOUR     | TRIBAL PAINTING COPY                          | ACCEPTED | ACCEPTED | -        |
| GANGULY | KAKALI    | NATURE          | KILL TO SURVIVE                               | ACCEPTED | ACCEPTED | ACCEPTED |
| GANGULY | KAKALI    | NATURE          | MAKING LOVE                                   | -        | ACCEPTED | ACCEPTED |
| GANGULY | KAKALI    | WORLD IN FOCUS  | FESTIVE VIBES                                 | ACCEPTED | -        | ACCEPTED |
| GANGULY | KAKALI    | WORLD IN FOCUS  | THEYAAM 1 COPY                                | ACCEPTED | ACCEPTED | -        |
| GANGULY | KAKALI    | PEOPLE          | SKELETON PAINTING                             | ACCEPTED | -        | -        |
| GHOSH   | PARTHA    | OPEN COLOUR     | INDUS AND ZANSKAR                             | -        | -        | ACCEPTED |
| GHOSH   | PARTHA    | OPEN COLOUR     | LINES TOUCHING THE SKY                        | -        | -        | ACCEPTED |

|       |              |                 |                                     |          |          |          |
|-------|--------------|-----------------|-------------------------------------|----------|----------|----------|
| GHOSH | PARTHA       | WORLD IN FOCUS  | VIJAYA UTSAV ON GANGES              | -        | ACCEPTED | ACCEPTED |
| GHOSH | PARTHA       | PEOPLE          | DEVOTEES AND THEIR PRIEST           | ACCEPTED | -        | -        |
| GHOSH | PARTHA       | PEOPLE          | VISARJAN                            | -        | ACCEPTED | ACCEPTED |
| GHOSH | PARTHA       | PEOPLE          | WAITING FOR THE RIGHT MOMENT        | ACCEPTED | -        | ACCEPTED |
| GHOSH | RAJARSHI     | OPEN MONOCHROME | INTERESTING TOPIC                   | -        | ACCEPTED | -        |
| GHOSH | RAJARSHI     | OPEN MONOCHROME | WHITE ON BLACK                      | -        | -        | ACCEPTED |
| GHOSH | RAJARSHI     | OPEN MONOCHROME | WINE SET                            | -        | ACCEPTED | ACCEPTED |
| GHOSH | RAJARSHI     | OPEN COLOUR     | DROPLET                             | ACCEPTED | -        | -        |
| GHOSH | RAJARSHI     | OPEN COLOUR     | MAGIC ON DROP                       | ACCEPTED | -        | -        |
| GHOSH | RINI         | OPEN MONOCHROME | JOURNEY OF THE SPITI RIVER          | -        | -        | ACCEPTED |
| GHOSH | RINI         | OPEN MONOCHROME | TRIBAL LEADER                       | -        | ACCEPTED | -        |
| GHOSH | RINI         | OPEN COLOUR     | HEART OF THE TRIBE                  | ACCEPTED | ACCEPTED | -        |
| GHOSH | RINI         | OPEN COLOUR     | TRIBAL BROTHERS                     | ACCEPTED | ACCEPTED | ACCEPTED |
| GHOSH | RINI         | OPEN COLOUR     | TRIBAL GIRL 01                      | -        | ACCEPTED | -        |
| GHOSH | RINI         | NATURE          | BLACK-TAILED GODWIT FIGHT           | -        | ACCEPTED | ACCEPTED |
| GHOSH | RINI         | NATURE          | MATING RITUAL OF BLACK-WINGED STILT | ACCEPTED | -        | -        |
| GHOSH | RINI         | NATURE          | WHISKERED TERN FIGHTING FOR FISH    | ACCEPTED | -        | -        |
| GHOSH | RINI         | WORLD IN FOCUS  | IN THE VALLEY FULL OF SHADES        | -        | ACCEPTED | ACCEPTED |
| GHOSH | RINI         | PEOPLE          | DEVOTION_RAKHER UPOBAS              | ACCEPTED | -        | -        |
| GHOSH | RINI         | PEOPLE          | LIFE IN PLASTIC                     | ACCEPTED | -        | -        |
| GHOSH | RINI         | PEOPLE          | STUDY AMONG BRICKS                  | ACCEPTED | ACCEPTED | -        |
| GN    | RAMASWAMI    | OPEN MONOCHROME | FLYING COLORS 6484                  | -        | ACCEPTED | -        |
| GN    | RAMASWAMI    | OPEN COLOUR     | CITY OF LIGHTS 2889                 | -        | -        | ACCEPTED |
| GN    | RAMASWAMI    | OPEN COLOUR     | FLYING COLORS 3012                  | -        | -        | ACCEPTED |
| GN    | RAMASWAMI    | OPEN COLOUR     | INVOCATION 0101                     | -        | ACCEPTED | ACCEPTED |
| GN    | RAMASWAMI    | WORLD IN FOCUS  | LEAP OF FAITH 1971                  | ACCEPTED | ACCEPTED | -        |
| GN    | RAMASWAMI    | PEOPLE          | GODS AMONG MEN 7281                 | ACCEPTED | -        | ACCEPTED |
| GN    | RAMASWAMI    | PEOPLE          | GODS AMONG MEN 7456                 | ACCEPTED | -        | -        |
| H K   | RAJASHEKAR   | OPEN COLOUR     | GRAND MONS CARE                     | ACCEPTED | -        | -        |
| H K   | RAJASHEKAR   | OPEN COLOUR     | ROSEY FLIGHT                        | ACCEPTED | -        | ACCEPTED |
| H K   | RAJASHEKAR   | NATURE          | CAN NOT ESCAPE                      | ACCEPTED | ACCEPTED | ACCEPTED |
| H K   | RAJASHEKAR   | NATURE          | FOLLOW ME                           | ACCEPTED | ACCEPTED | ACCEPTED |
| H K   | RAJASHEKAR   | NATURE          | I AM COMMING                        | -        | ACCEPTED | -        |
| H K   | RAJASHEKAR   | NATURE          | RHINO WITH YOUNG ONE                | -        | -        | ACCEPTED |
| H K   | RAJASHEKAR   | WORLD IN FOCUS  | HOW DO YOU LIKE IT                  | ACCEPTED | -        | ACCEPTED |
| H K   | RAJASHEKAR   | WORLD IN FOCUS  | UDAPI RATHOTHSAVA                   | ACCEPTED | -        | ACCEPTED |
| H K   | RAJASHEKAR   | WORLD IN FOCUS  | VISHNU DEVA                         | ACCEPTED | ACCEPTED | -        |
| H K   | RAJASHEKAR   | PEOPLE          | HIGH SPIRITS                        | -        | ACCEPTED | ACCEPTED |
| H K   | RAJASHEKAR   | PEOPLE          | HOLLY CLIMB                         | ACCEPTED | ACCEPTED | ACCEPTED |
| H K   | RAJASHEKAR   | PEOPLE          | KOTJUR THERU                        | -        | -        | ACCEPTED |
| H K   | RAJASHEKAR   | PEOPLE          | SWATHI ENJOYING HER LIFE            | ACCEPTED | -        | ACCEPTED |
| HELA  | HRITHK KUMAR | OPEN MONOCHROME | EXECUTION BLOCKED                   | -        | ACCEPTED | -        |
| HELA  | HRITHK KUMAR | OPEN MONOCHROME | LIVING SCULPTURE                    | ACCEPTED | -        | -        |
| HELA  | HRITHK KUMAR | OPEN MONOCHROME | MUDRA 01 BW                         | -        | ACCEPTED | -        |
| HELA  | HRITHK KUMAR | OPEN COLOUR     | HAVE A DRINK                        | -        | -        | ACCEPTED |
| HELA  | HRITHK KUMAR | WORLD IN FOCUS  | CHARAK 01                           | -        | ACCEPTED | -        |
| HELA  | HRITHK KUMAR | PEOPLE          | CHARAK 02                           | -        | -        | ACCEPTED |
| HELA  | HRITHK KUMAR | PEOPLE          | DEVOTION KNOWS NO BARRIERS          | -        | ACCEPTED | -        |
| JAIN  | ANUJ         | OPEN MONOCHROME | CATCH ME IF YOU CAN                 | -        | -        | ACCEPTED |
| JAIN  | ANUJ         | OPEN MONOCHROME | FACE OFF                            | ACCEPTED | -        | ACCEPTED |
| JAIN  | ANUJ         | OPEN MONOCHROME | FIRST FLIGHT OR LAST FLIGHT         | ACCEPTED | -        | -        |
| JAIN  | ANUJ         | OPEN COLOUR     | CAUGHT IN THE ACT                   | -        | -        | ACCEPTED |
| JAIN  | ANUJ         | OPEN COLOUR     | INVERTED WORLD                      | -        | ACCEPTED | -        |

|          |                |                 |                                     |          |          |          |
|----------|----------------|-----------------|-------------------------------------|----------|----------|----------|
| JAIN     | ANUJ           | OPEN COLOUR     | PRE WEDDING SHOOT                   | -        | -        | ACCEPTED |
| JAIN     | ANUJ           | NATURE          | A VICTORIOUS GAZE, A RESIGNED STARE | ACCEPTED | ACCEPTED | ACCEPTED |
| JAIN     | ANUJ           | NATURE          | CHASE                               | -        | -        | ACCEPTED |
| JAIN     | ANUJ           | NATURE          | KINGS FEAST                         | -        | ACCEPTED | ACCEPTED |
| JAIN     | ANUJ           | WORLD IN FOCUS  | BAHAI FROM HIGH                     | -        | -        | ACCEPTED |
| JAIN     | ANUJ           | WORLD IN FOCUS  | LEGACY                              | -        | ACCEPTED | -        |
| JAIN     | ANUJ           | PEOPLE          | ALL EYES ON THE BALL                | ACCEPTED | -        | -        |
| JAIN     | ANUJ           | PEOPLE          | REVERENCE                           | -        | ACCEPTED | ACCEPTED |
| JATOTU   | NARESH         | OPEN MONOCHROME | TRIBEL WOMEN DRINKING               | -        | ACCEPTED | ACCEPTED |
| JATOTU   | NARESH         | OPEN COLOUR     | MALLANNA PASUPU                     | ACCEPTED | -        | -        |
| JATOTU   | NARESH         | OPEN COLOUR     | PRABHA PUJA                         | ACCEPTED | -        | -        |
| JATOTU   | NARESH         | OPEN COLOUR     | TEJUKAAYA GANAPATHI                 | ACCEPTED | ACCEPTED | -        |
| JATOTU   | NARESH         | NATURE          | EETING FISH                         | -        | -        | ACCEPTED |
| JATOTU   | NARESH         | NATURE          | LIFE AND DETH                       | -        | -        | ACCEPTED |
| JATOTU   | NARESH         | WORLD IN FOCUS  | ENJOY THE COOKING                   | ACCEPTED | ACCEPTED | ACCEPTED |
| JATOTU   | NARESH         | WORLD IN FOCUS  | TRIBAL DANCE                        | -        | -        | ACCEPTED |
| JATOTU   | NARESH         | PEOPLE          | CROSSING CANAL                      | ACCEPTED | -        | ACCEPTED |
| JATOTU   | NARESH         | PEOPLE          | HARA HARA                           | ACCEPTED | ACCEPTED | ACCEPTED |
| JATOTU   | NARESH         | PEOPLE          | LALABAUGH CHA ENTRY                 | ACCEPTED | -        | ACCEPTED |
| JATOTU   | NARESH         | PEOPLE          | WAITING FOR SALE                    | -        | ACCEPTED | -        |
| JOSHI    | VIVEK          | NATURE          | BUG MATING                          | -        | -        | ACCEPTED |
| JOSHI    | VIVEK          | NATURE          | COTTON BUG 1                        | ACCEPTED | -        | ACCEPTED |
| KAR      | SUBRATA        | OPEN MONOCHROME | ECSTATIC FACES                      | ACCEPTED | ACCEPTED | ACCEPTED |
| KAR      | SUBRATA        | OPEN MONOCHROME | WINDING DESIRES                     | -        | ACCEPTED | ACCEPTED |
| KAR      | SUBRATA        | OPEN COLOUR     | BUTTERFLY IV                        | ACCEPTED | -        | -        |
| KAR      | SUBRATA        | NATURE          | DOMINATION FIGHT                    | ACCEPTED | ACCEPTED | ACCEPTED |
| KAR      | SUBRATA        | NATURE          | TUSKER CHALLENGE                    | ACCEPTED | -        | ACCEPTED |
| KAR      | SUBRATA        | WORLD IN FOCUS  | SOFT CRAFT                          | -        | ACCEPTED | ACCEPTED |
| KAR      | SUBRATA        | PEOPLE          | COCK FIGHT                          | ACCEPTED | -        | ACCEPTED |
| KAR      | SUBRATA        | PEOPLE          | STONE WORK                          | ACCEPTED | -        | -        |
| KARMAKAR | JOY            | OPEN MONOCHROME | MOICHARA                            | ACCEPTED | -        | -        |
| KARMAKAR | JOY            | OPEN COLOUR     | TRIBAL ART                          | -        | ACCEPTED | -        |
| KARMAKAR | JOY            | PEOPLE          | GAJON                               | ACCEPTED | ACCEPTED | ACCEPTED |
| KARMAKAR | JOY            | PEOPLE          | GAJON 1                             | -        | ACCEPTED | -        |
| KARMAKAR | SUBHASIS       | OPEN MONOCHROME | BEACH VOLLEYBALL_7584               | -        | ACCEPTED | ACCEPTED |
| KARMAKAR | SUBHASIS       | OPEN COLOUR     | TAJ MAHAL_7913                      | -        | ACCEPTED | -        |
| KARMAKAR | SUBHASIS       | NATURE          | FISH CATCH 1807                     | ACCEPTED | -        | ACCEPTED |
| KARMAKAR | SUBHASIS       | NATURE          | FROG CATCH 2579                     | ACCEPTED | -        | ACCEPTED |
| KARMAKAR | SUBHASIS       | NATURE          | OSPREY                              | -        | -        | ACCEPTED |
| KARMAKAR | SUBHASIS       | WORLD IN FOCUS  | AROUND THE MUKTINATH_5313           | -        | ACCEPTED | ACCEPTED |
| KARMAKAR | SUBHASIS       | WORLD IN FOCUS  | SANTI STUPA_5102                    | ACCEPTED | -        | -        |
| KARMAKAR | SUBHASIS       | PEOPLE          | BUBBLE 0003                         | -        | -        | ACCEPTED |
| KARMAKAR | SUBHASIS       | PEOPLE          | READY FOR PROCESSION                | ACCEPTED | ACCEPTED | ACCEPTED |
| KARMAKAR | SUBHASIS       | PEOPLE          | TRAVELLING ON RICKSHAW 0152         | -        | ACCEPTED | ACCEPTED |
| KHANRA   | BHASKAR        | WORLD IN FOCUS  | RITUALS                             | -        | ACCEPTED | -        |
| KM       | MURALI KRISHNA | OPEN COLOUR     | BONDA TRIBAL LADY                   | -        | ACCEPTED | -        |
| KM       | MURALI KRISHNA | WORLD IN FOCUS  | MYSORE CHURCH                       | -        | ACCEPTED | -        |
| KM       | MURALI KRISHNA | PEOPLE          | BONALU FESTIVAL AT GOLKONDA         | -        | ACCEPTED | -        |
| KM       | MURALI KRISHNA | PEOPLE          | DANCE OF GANDHARI WOMEN             | -        | ACCEPTED | ACCEPTED |
| KOPPULA  | GOPALARAO      | OPEN MONOCHROME | CHASING THE WILD SILENCE            | -        | -        | ACCEPTED |
| KOPPULA  | GOPALARAO      | OPEN MONOCHROME | HEART OF THE VILLAGE                | -        | -        | ACCEPTED |
| KOPPULA  | GOPALARAO      | OPEN MONOCHROME | READY TO COOKING                    | ACCEPTED | ACCEPTED | ACCEPTED |
| KOPPULA  | GOPALARAO      | OPEN COLOUR     | FIRST LIGHT, FIRST CATCH            | -        | ACCEPTED | -        |

|         |           |                 |                                |          |          |          |
|---------|-----------|-----------------|--------------------------------|----------|----------|----------|
| KOPPULA | GOPALARAO | OPEN COLOUR     | GOLDEN DROP                    | -        | ACCEPTED | -        |
| KOPPULA | GOPALARAO | OPEN COLOUR     | SHE CARRIES LIFE               | -        | -        | ACCEPTED |
| KOPPULA | GOPALARAO | NATURE          | GRACEFUL TOUCH OF NATURE       | -        | ACCEPTED | -        |
| KOPPULA | GOPALARAO | NATURE          | MATING PAIR                    | ACCEPTED | ACCEPTED | ACCEPTED |
| KOPPULA | GOPALARAO | WORLD IN FOCUS  | FESTVIL MOOD                   | -        | ACCEPTED | -        |
| KOPPULA | GOPALARAO | WORLD IN FOCUS  | LIFE KI LEADING LINES          | ACCEPTED | -        | -        |
| KOPPULA | GOPALARAO | WORLD IN FOCUS  | TRIBLE DANCE                   | -        | ACCEPTED | -        |
| KOPPULA | GOPALARAO | PEOPLE          | FESTVAL MODE                   | -        | -        | ACCEPTED |
| KOPPULA | GOPALARAO | PEOPLE          | THE PATH LED BY FAITH          | ACCEPTED | -        | ACCEPTED |
| KRISHNA | SALADI    | OPEN MONOCHROME | JOURENY WITH POTS AND COW      | -        | -        | ACCEPTED |
| KRISHNA | SALADI    | OPEN MONOCHROME | LABOUR IN THE DUST CLOUD       | -        | ACCEPTED | -        |
| KRISHNA | SALADI    | OPEN MONOCHROME | WALK THROUGH MORNING MIST      | -        | -        | ACCEPTED |
| KRISHNA | SALADI    | OPEN COLOUR     | COLORS OF HARVEST              | -        | -        | ACCEPTED |
| KRISHNA | SALADI    | OPEN COLOUR     | FOCUS ON COMMUNITY AND JOURNEY | -        | -        | ACCEPTED |
| KRISHNA | SALADI    | OPEN COLOUR     | HANDS OF HERITAGE              | -        | -        | ACCEPTED |
| KRISHNA | SALADI    | NATURE          | CROWDED BRANCH                 | ACCEPTED | ACCEPTED | ACCEPTED |
| KRISHNA | SALADI    | NATURE          | JEWEL BUGS                     | -        | ACCEPTED | -        |
| KRISHNA | SALADI    | NATURE          | LIFE CYCLES                    | ACCEPTED | -        | -        |
| KRISHNA | SALADI    | WORLD IN FOCUS  | TRADITION ON PARADE            | -        | ACCEPTED | -        |
| KRISHNA | SALADI    | PEOPLE          | 1.KANNUMA FESTIVAL             | ACCEPTED | ACCEPTED | ACCEPTED |
| KRISHNA | SALADI    | PEOPLE          | CULTURE IN COLOR               | -        | ACCEPTED | -        |
| KRISHNA | SALADI    | PEOPLE          | LITTLE PATRIOT'S PRIDE         | -        | ACCEPTED | -        |
| KUMAR   | DEBASHIS  | OPEN MONOCHROME | ONLOOKERS                      | ACCEPTED | -        | -        |
| KUMAR   | DEBASHIS  | OPEN MONOCHROME | PERFORMER                      | ACCEPTED | ACCEPTED | -        |
| KUMAR   | DEBASHIS  | OPEN MONOCHROME | ROSE                           | ACCEPTED | ACCEPTED | -        |
| KUMAR   | DEBASHIS  | OPEN COLOUR     | FISH NET                       | ACCEPTED | -        | -        |
| KUMAR   | DEBASHIS  | OPEN COLOUR     | JESTER                         | ACCEPTED | -        | ACCEPTED |
| KUMAR   | DEBASHIS  | OPEN COLOUR     | SUNSHINE                       | -        | -        | ACCEPTED |
| KUMAR   | DEBASHIS  | OPEN COLOUR     | TRIANGLE                       | -        | -        | ACCEPTED |
| KUMAR   | DEBASHIS  | NATURE          | BLACK WINGED STILT MATING      | -        | ACCEPTED | ACCEPTED |
| KUMAR   | DEBASHIS  | NATURE          | HUNTER AND THE HUNTED          | -        | ACCEPTED | ACCEPTED |
| KUMAR   | DEBASHIS  | NATURE          | SNATCHED                       | ACCEPTED | ACCEPTED | ACCEPTED |
| KUMAR   | DEBASHIS  | NATURE          | SPLASH                         | -        | ACCEPTED | ACCEPTED |
| KUMAR   | DEBASHIS  | WORLD IN FOCUS  | RITUAL                         | -        | ACCEPTED | -        |
| KUMAR   | DEBASHIS  | WORLD IN FOCUS  | ROMANTIC SUNSET                | ACCEPTED | ACCEPTED | -        |
| KUMAR   | DEBASHIS  | WORLD IN FOCUS  | TIGER SIGHTING MADNESS         | ACCEPTED | -        | ACCEPTED |
| KUMAR   | DEBASHIS  | PEOPLE          | GOSSIP                         | ACCEPTED | ACCEPTED | ACCEPTED |
| KUMAR   | SANATH    | OPEN MONOCHROME | BEDRA KAMBALA                  | ACCEPTED | ACCEPTED | ACCEPTED |
| KUMAR   | SANATH    | OPEN MONOCHROME | WHITE BEAUTY                   | -        | ACCEPTED | ACCEPTED |
| KUMAR   | SANATH    | OPEN COLOUR     | GRACE IN THE SHADOWS           | ACCEPTED | ACCEPTED | -        |
| KUMAR   | SANATH    | OPEN COLOUR     | SCARELET SERENITY              | ACCEPTED | -        | ACCEPTED |
| KUMAR   | SANATH    | NATURE          | FAMILY BOND                    | ACCEPTED | ACCEPTED | -        |
| KUMAR   | SANATH    | NATURE          | SIX IN FAMILY                  | ACCEPTED | ACCEPTED | -        |
| KUMAR   | SANATH    | WORLD IN FOCUS  | SKYLINE IN MOTION              | ACCEPTED | -        | -        |
| KUMAR   | SANATH    | WORLD IN FOCUS  | UAE BLUE HOUR                  | ACCEPTED | ACCEPTED | ACCEPTED |
| KUMAR   | SANATH    | PEOPLE          | SMILE FROM PUSHKAR CAMEL FAIR  | ACCEPTED | ACCEPTED | ACCEPTED |
| KUNDU   | SOMA      | OPEN MONOCHROME | SILENT STORIES                 | -        | ACCEPTED | -        |
| KUNDU   | SOMA      | NATURE          | FEATHERED DUO                  | -        | ACCEPTED | -        |
| KUNDU   | SOMA      | NATURE          | SHARED NECTAR                  | -        | ACCEPTED | -        |
| KUNDU   | SOMA      | NATURE          | WHITE-EYE                      | ACCEPTED | -        | -        |
| KUNDU   | SOMA      | WORLD IN FOCUS  | DIVINE ECSTASY                 | -        | -        | ACCEPTED |
| KUNDU   | SOMA      | WORLD IN FOCUS  | GOLDEN GLORY                   | -        | ACCEPTED | -        |
| KUNDU   | SOMA      | WORLD IN FOCUS  | RATH YATRA FEST                | ACCEPTED | ACCEPTED | ACCEPTED |

|           |           |                 |                                                  |          |          |          |
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| KUNDU     | SOMA      | WORLD IN FOCUS  | SACRED RITUALS                                   | -        | ACCEPTED | ACCEPTED |
| KUNDU     | SOMA      | PEOPLE          | FAITH UNITED                                     | ACCEPTED | ACCEPTED | ACCEPTED |
| KUNDU     | SOMA      | PEOPLE          | STREET BATH                                      | ACCEPTED | ACCEPTED | -        |
| KUNDU     | SOMA      | PEOPLE          | WHEELS OF LIFE                                   | -        | ACCEPTED | ACCEPTED |
| M R       | BHASKAR   | OPEN MONOCHROME | REFLECTIION                                      | -        | ACCEPTED | ACCEPTED |
| M R       | BHASKAR   | OPEN COLOUR     | LOVE IN EVERY FEATHER                            | -        | -        | ACCEPTED |
| M R       | BHASKAR   | NATURE          | HUNGRY VOICES                                    | ACCEPTED | ACCEPTED | ACCEPTED |
| M R       | BHASKAR   | NATURE          | MATING                                           | ACCEPTED | ACCEPTED | ACCEPTED |
| M R       | BHASKAR   | NATURE          | MIDAIR MAJESTY                                   | -        | ACCEPTED | -        |
| M R       | BHASKAR   | WORLD IN FOCUS  | CATTLE JUMPING                                   | ACCEPTED | ACCEPTED | ACCEPTED |
| M R       | BHASKAR   | WORLD IN FOCUS  | SPLASH OF TRADITION                              | -        | -        | ACCEPTED |
| M R       | BHASKAR   | PEOPLE          | ECHOES OF THE VILLAGE LIFE                       | -        | ACCEPTED | -        |
| M R       | BHASKAR   | PEOPLE          | THE ROAR OF THE FIELDS                           | ACCEPTED | -        | ACCEPTED |
| MAJUMDAR  | AVIJIT    | OPEN MONOCHROME | ALO                                              | ACCEPTED | ACCEPTED | -        |
| MAJUMDAR  | AVIJIT    | OPEN MONOCHROME | LOST IN THOUGHT                                  | -        | ACCEPTED | -        |
| MAJUMDAR  | AVIJIT    | OPEN MONOCHROME | THE ETERNAL GAZE                                 | -        | ACCEPTED | -        |
| MAJUMDAR  | AVIJIT    | OPEN COLOUR     | HOPE                                             | ACCEPTED | -        | -        |
| MAJUMDAR  | AVIJIT    | WORLD IN FOCUS  | GURUDONGMAR LAKE                                 | -        | -        | ACCEPTED |
| MAJUMDAR  | AVIJIT    | WORLD IN FOCUS  | NATU LA PASS                                     | ACCEPTED | -        | ACCEPTED |
| MAJUMDAR  | AVIJIT    | WORLD IN FOCUS  | SHIV TEMPLE AT CHANGU                            | -        | ACCEPTED | ACCEPTED |
| MAJUMDAR  | AVIJIT    | PEOPLE          | DRYING HER SAREE                                 | ACCEPTED | ACCEPTED | -        |
| MAJUMDAR  | AVIJIT    | PEOPLE          | GIRL IN RED                                      | -        | ACCEPTED | -        |
| MAJUMDAR  | AVIJIT    | PEOPLE          | GOSSIP                                           | -        | ACCEPTED | -        |
| MALLICK   | ASHOKE    | WORLD IN FOCUS  | CATTLE RACE - A TRADITIONAL EVENT IN WEST BENGAL | -        | ACCEPTED | -        |
| MALLICK   | ASHOKE    | PEOPLE          | PRAYER                                           | ACCEPTED | ACCEPTED | ACCEPTED |
| MALLICK   | SHELI     | OPEN MONOCHROME | THE DEATH                                        | ACCEPTED | -        | -        |
| MALLICK   | SHELI     | OPEN MONOCHROME | THE GUIDING LIGHT                                | -        | ACCEPTED | -        |
| MALLICK   | SHELI     | OPEN MONOCHROME | TIME - THE KEY OF LIFE                           | ACCEPTED | -        | -        |
| MALLICK   | SHELI     | OPEN COLOUR     | AUTUMN MELANCHOLY                                | ACCEPTED | -        | -        |
| MALLICK   | SHELI     | OPEN COLOUR     | CRACKED SERENITY                                 | ACCEPTED | -        | -        |
| MALLICK   | SHELI     | OPEN COLOUR     | FLORA                                            | ACCEPTED | -        | -        |
| MALLICK   | SHELI     | OPEN COLOUR     | TIMELESS MELODY                                  | ACCEPTED | -        | -        |
| MALLICK   | SHELI     | NATURE          | COILED IN GREEN                                  | ACCEPTED | ACCEPTED | -        |
| MALLICK   | SHELI     | WORLD IN FOCUS  | BALLOONS IN THE MORNING                          | ACCEPTED | -        | ACCEPTED |
| MANDAL    | DEBANGSHU | OPEN MONOCHROME | DEVIIOUS                                         | -        | ACCEPTED | ACCEPTED |
| MANDAL    | DEBANGSHU | OPEN MONOCHROME | FEEDING                                          | -        | -        | ACCEPTED |
| MANDAL    | DEBANGSHU | OPEN MONOCHROME | FLY IN A SHAPE                                   | ACCEPTED | -        | ACCEPTED |
| MANDAL    | DEBANGSHU | OPEN MONOCHROME | WATCH MAN                                        | ACCEPTED | ACCEPTED | ACCEPTED |
| MANDAL    | DEBANGSHU | OPEN COLOUR     | ANGELS                                           | ACCEPTED | -        | -        |
| MANDAL    | DEBANGSHU | OPEN COLOUR     | GANGASAGAR TRANSIT CAMP                          | -        | -        | ACCEPTED |
| MANDAL    | DEBANGSHU | WORLD IN FOCUS  | ANNAKUT UTSAV                                    | ACCEPTED | -        | -        |
| MANDAL    | DEBANGSHU | WORLD IN FOCUS  | PRAYING                                          | ACCEPTED | ACCEPTED | -        |
| MANDAL    | DEBANGSHU | WORLD IN FOCUS  | SNANJATRA                                        | -        | -        | ACCEPTED |
| MANDAL    | DEBANGSHU | PEOPLE          | GAJAN DANCE                                      | ACCEPTED | -        | -        |
| MANDAL    | DEBANGSHU | PEOPLE          | RUNNER                                           | ACCEPTED | ACCEPTED | -        |
| MANDAL    | DEBANGSHU | PEOPLE          | STUNTS TIME                                      | ACCEPTED | -        | ACCEPTED |
| MANDALOJU | SRINIVAS  | OPEN MONOCHROME | LAUGHING AND KNITTING                            | -        | ACCEPTED | ACCEPTED |
| MANDALOJU | SRINIVAS  | OPEN COLOUR     | TO THE WELL FOR DRINKING WATER                   | -        | -        | ACCEPTED |
| MANDALOJU | SRINIVAS  | NATURE          | BEE EATER WHO ATTACKED DRAGONFLY                 | -        | ACCEPTED | -        |
| MANDALOJU | SRINIVAS  | NATURE          | THE NET OF SPIDER                                | ACCEPTED | ACCEPTED | ACCEPTED |
| MANDALOJU | SRINIVAS  | WORLD IN FOCUS  | GANESH SHOBHAYATHRA                              | ACCEPTED | ACCEPTED | ACCEPTED |
| MANDALOJU | SRINIVAS  | WORLD IN FOCUS  | JOGINI DANCED EXCITEDLY                          | ACCEPTED | -        | ACCEPTED |
| MANDALOJU | SRINIVAS  | WORLD IN FOCUS  | JOGINI MATA WITH THE SWORD                       | -        | ACCEPTED | -        |

|           |               |                 |                                  |          |          |          |
|-----------|---------------|-----------------|----------------------------------|----------|----------|----------|
| MANDALOJU | SRINIVAS      | WORLD IN FOCUS  | MATA EMOTION WITH HAIR           | ACCEPTED | ACCEPTED | ACCEPTED |
| MANDALOJU | SRINIVAS      | PEOPLE          | BONDA LADIES COOKING RICE        | ACCEPTED | -        | ACCEPTED |
| MANDALOJU | SRINIVAS      | PEOPLE          | COMB THE HAIR SHORT              | -        | ACCEPTED | ACCEPTED |
| MANDALOJU | SRINIVAS      | PEOPLE          | CRUSHING GRAINS IN PESTLE        | -        | ACCEPTED | ACCEPTED |
| MANDALOJU | SRINIVAS      | PEOPLE          | THE OLDER SISTER CLEANIG THE DAL | ACCEPTED | -        | ACCEPTED |
| MANI      | ARVIND        | OPEN MONOCHROME | LEVELS                           | ACCEPTED | -        | ACCEPTED |
| MANI      | ARVIND        | OPEN MONOCHROME | MY WORLD THROUGH MY EYES         | -        | -        | ACCEPTED |
| MANI      | ARVIND        | OPEN COLOUR     | A DASH OF RED                    | ACCEPTED | -        | -        |
| MANI      | ARVIND        | OPEN COLOUR     | MAGICAL NIGHT                    | ACCEPTED | -        | ACCEPTED |
| MANI      | ARVIND        | OPEN COLOUR     | ON A SMOKEY STAGE                | ACCEPTED | -        | ACCEPTED |
| MANI      | ARVIND        | OPEN COLOUR     | THE JUMBO RIDE                   | -        | ACCEPTED | ACCEPTED |
| MANI      | ARVIND        | NATURE          | MOTHER'S LOVE                    | -        | -        | ACCEPTED |
| MANI      | ARVIND        | NATURE          | ORB SPIDER                       | -        | -        | ACCEPTED |
| MANI      | ARVIND        | NATURE          | STITCHING TOGETHER               | ACCEPTED | -        | -        |
| MANI      | ARVIND        | WORLD IN FOCUS  | A CHARIOT RIDE                   | ACCEPTED | ACCEPTED | ACCEPTED |
| MANI      | ARVIND        | WORLD IN FOCUS  | THE NINE EMPEROR GODS FESTIVAL   | -        | ACCEPTED | ACCEPTED |
| MANI      | ARVIND        | WORLD IN FOCUS  | WHERE HEAVEN MEETS EARTH         | -        | -        | ACCEPTED |
| MANI      | ARVIND        | PEOPLE          | BEFORE THE DAY BEGINS            | -        | ACCEPTED | -        |
| MANI      | ARVIND        | PEOPLE          | PLAY AND PRAY                    | -        | -        | ACCEPTED |
| MEMANE    | GANESH NAMDEO | OPEN MONOCHROME | A MOTHERS LOVE FOR HER CHILD     | -        | ACCEPTED | -        |
| MEMANE    | GANESH NAMDEO | OPEN MONOCHROME | ENJOY BABY                       | -        | ACCEPTED | ACCEPTED |
| MEMANE    | GANESH NAMDEO | OPEN MONOCHROME | WALKING                          | ACCEPTED | -        | -        |
| MEMANE    | GANESH NAMDEO | OPEN COLOUR     | HEDAM NRITYA                     | ACCEPTED | -        | -        |
| MEMANE    | GANESH NAMDEO | OPEN COLOUR     | SHASTRADHARI                     | ACCEPTED | -        | ACCEPTED |
| MEMANE    | GANESH NAMDEO | OPEN COLOUR     | TRIKON                           | ACCEPTED | -        | ACCEPTED |
| MEMANE    | GANESH NAMDEO | NATURE          | FIGHTING                         | ACCEPTED | -        | ACCEPTED |
| MEMANE    | GANESH NAMDEO | NATURE          | GNM05450                         | -        | ACCEPTED | -        |
| MEMANE    | GANESH NAMDEO | WORLD IN FOCUS  | FESTIVAL OF MAHARASTRA           | ACCEPTED | -        | -        |
| MEMANE    | GANESH NAMDEO | WORLD IN FOCUS  | GANESHA KHETWADICHA              | ACCEPTED | ACCEPTED | ACCEPTED |
| MEMANE    | GANESH NAMDEO | WORLD IN FOCUS  | KICCHU HAISODU                   | ACCEPTED | ACCEPTED | ACCEPTED |
| MEMANE    | GANESH NAMDEO | WORLD IN FOCUS  | SRINATH MAHASKOBA                | ACCEPTED | ACCEPTED | ACCEPTED |
| MEMANE    | GANESH NAMDEO | PEOPLE          | BULLFIRE                         | ACCEPTED | -        | ACCEPTED |
| MEMANE    | GANESH NAMDEO | PEOPLE          | PUNE HOLI                        | -        | -        | ACCEPTED |
| MEMANE    | GANESH NAMDEO | PEOPLE          | SHENNI UZZOO                     | ACCEPTED | -        | -        |
| MEMANE    | GANESH NAMDEO | PEOPLE          | TWO FESTIVAL IN ONE FRAME        | ACCEPTED | ACCEPTED | ACCEPTED |
| MITRA     | ANINDA        | OPEN MONOCHROME | CARRYING LOVE                    | -        | -        | ACCEPTED |
| MITRA     | ANINDA        | OPEN MONOCHROME | PIPER NAGA                       | ACCEPTED | ACCEPTED | ACCEPTED |
| MITRA     | ANINDA        | OPEN MONOCHROME | SPLASH OF DEVOTION               | ACCEPTED | ACCEPTED | -        |
| MITRA     | ANINDA        | OPEN COLOUR     | POURING DOWN TO CHILL            | -        | ACCEPTED | -        |
| MITRA     | ANINDA        | NATURE          | FEAST TIME                       | ACCEPTED | ACCEPTED | ACCEPTED |
| MITRA     | ANINDA        | NATURE          | FUMING BROMO                     | ACCEPTED | ACCEPTED | ACCEPTED |
| MITRA     | ANINDA        | NATURE          | THE CATCH                        | ACCEPTED | -        | -        |
| MITRA     | ANINDA        | PEOPLE          | SCALE OF FESTIVITY               | ACCEPTED | ACCEPTED | ACCEPTED |
| MITRA     | ANINDA        | PEOPLE          | SCARLET FESTIVAL                 | ACCEPTED | ACCEPTED | -        |
| MOHAN     | ASTRO         | OPEN MONOCHROME | COMMAND                          | ACCEPTED | -        | ACCEPTED |
| MOHAN     | ASTRO         | OPEN MONOCHROME | METAL MELTER                     | -        | -        | ACCEPTED |
| MOHAN     | ASTRO         | NATURE          | COMMUNICATION                    | -        | ACCEPTED | -        |
| MOHAN     | ASTRO         | NATURE          | MY TERRITORY                     | ACCEPTED | -        | -        |
| MOHAN     | ASTRO         | WORLD IN FOCUS  | ACROSS THE SACRED WATERS         | ACCEPTED | ACCEPTED | ACCEPTED |
| MOHAN     | ASTRO         | WORLD IN FOCUS  | THE CURIOUS ONE                  | ACCEPTED | ACCEPTED | ACCEPTED |
| MONDAL    | SHAYAN        | OPEN MONOCHROME | NOOR                             | ACCEPTED | ACCEPTED | -        |
| MONDAL    | SHAYAN        | OPEN COLOUR     | EMBER CROWN                      | ACCEPTED | ACCEPTED | -        |
| MONDAL    | SHAYAN        | OPEN COLOUR     | GILDED DICHOTOMY                 | ACCEPTED | -        | -        |

|           |              |                 |                              |          |          |          |
|-----------|--------------|-----------------|------------------------------|----------|----------|----------|
| MONDAL    | SHAYAN       | OPEN COLOUR     | THE FLAME BETWEEN US         | ACCEPTED | ACCEPTED | -        |
| MONDAL    | SHAYAN       | WORLD IN FOCUS  | COLORS OF TRADITION          | ACCEPTED | -        | -        |
| MONDAL    | SHAYAN       | WORLD IN FOCUS  | HANDS OF CLAY                | -        | ACCEPTED | -        |
| MONDAL    | SHAYAN       | PEOPLE          | CARRYING THE SUN             | ACCEPTED | ACCEPTED | -        |
| MUDUGU    | SUBRAHMANYAM | OPEN MONOCHROME | HE ENJOYS THE WORK M         | ACCEPTED | ACCEPTED | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | OPEN MONOCHROME | PLAYING MOOD 1M              | ACCEPTED | ACCEPTED | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | OPEN MONOCHROME | WINNOWING                    | -        | ACCEPTED | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | OPEN MONOCHROME | WORK SHARING                 | -        | ACCEPTED | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | OPEN COLOUR     | ADJUSTING HAIR               | -        | -        | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | OPEN COLOUR     | KAMBALA RACE                 | ACCEPTED | ACCEPTED | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | OPEN COLOUR     | RED BETEELS                  | ACCEPTED | ACCEPTED | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | OPEN COLOUR     | SUNSET KAKINADA              | ACCEPTED | ACCEPTED | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | NATURE          | BIRTH PROCESSING             | ACCEPTED | ACCEPTED | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | NATURE          | GAME ON 202401               | ACCEPTED | -        | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | NATURE          | JEWEL BEETLES MATING 2024102 | ACCEPTED | ACCEPTED | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | NATURE          | PRAYING MANTIS DUO           | -        | ACCEPTED | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | WORLD IN FOCUS  | GANESH SOBHA YATRA 2025      | ACCEPTED | -        | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | WORLD IN FOCUS  | GANGALAKURRU PRABHA 2024     | ACCEPTED | -        | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | WORLD IN FOCUS  | K PEDAPUDI PRABHA 2026 5     | ACCEPTED | ACCEPTED | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | WORLD IN FOCUS  | PRABHA CROSSING 2025         | ACCEPTED | ACCEPTED | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | PEOPLE          | MALLANNA JATARA              | ACCEPTED | ACCEPTED | ACCEPTED |
| MUDUGU    | SUBRAHMANYAM | PEOPLE          | MORNING FISHING 12           | -        | ACCEPTED | -        |
| MUDUGU    | SUBRAHMANYAM | PEOPLE          | WOMEN HOCKEY KAKINADA        | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE | DEBASHISH    | OPEN MONOCHROME | GOMIRA 3 BW-FF               | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE | DEBASHISH    | OPEN MONOCHROME | LADY WITH LAMP               | -        | -        | ACCEPTED |
| MUKHERJEE | DEBASHISH    | OPEN MONOCHROME | OLD LADY                     | -        | -        | ACCEPTED |
| MUKHERJEE | DEBASHISH    | OPEN COLOUR     | GOMIRA 2                     | -        | ACCEPTED | -        |
| MUKHERJEE | DEBASHISH    | OPEN COLOUR     | MANIQUEEN 2                  | ACCEPTED | -        | -        |
| MUKHERJEE | DEBASHISH    | NATURE          | BLUE TAIL BEE EATER 2        | -        | -        | ACCEPTED |
| MUKHERJEE | DEBASHISH    | NATURE          | KING FISHER WITH KILL        | ACCEPTED | -        | -        |
| MUKHERJEE | DEBASHISH    | NATURE          | OSPREY HAVING LUNCH          | -        | -        | ACCEPTED |
| MUKHERJEE | DEBASHISH    | WORLD IN FOCUS  | LADAKH MONSTREY              | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE | DEBASHISH    | WORLD IN FOCUS  | LEH                          | ACCEPTED | -        | ACCEPTED |
| MUKHERJEE | DEBASHISH    | WORLD IN FOCUS  | PANGONG LAKE AND YAK         | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE | DEBASHISH    | PEOPLE          | BRICK FIELD WORKERS          | ACCEPTED | ACCEPTED | -        |
| MUKHERJEE | DEBASHISH    | PEOPLE          | FISHING IN RIVER BED         | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE | DEBASHISH    | PEOPLE          | GOMIRA 4                     | ACCEPTED | ACCEPTED | -        |
| MUKHERJEE | DR AISHWARYS | OPEN MONOCHROME | MASKED LADY WITH CHILD-5791  | -        | ACCEPTED | -        |
| MUKHERJEE | DR AISHWARYS | OPEN MONOCHROME | PAINFUL LIFE-2024            | -        | ACCEPTED | -        |
| MUKHERJEE | DR AISHWARYS | OPEN COLOUR     | PLAYING BROTHER-0697         | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE | DR AISHWARYS | OPEN COLOUR     | POTS IN SIMILAR MANNER-4887  | ACCEPTED | -        | -        |
| MUKHERJEE | DR AISHWARYS | OPEN COLOUR     | SWEET LITTLE KRISHNA-1531    | -        | -        | ACCEPTED |
| MUKHERJEE | DR AISHWARYS | NATURE          | CATCHING POWER-8842          | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE | DR AISHWARYS | NATURE          | CATCHING THE LIZARD-7985     | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE | DR AISHWARYS | NATURE          | I AM HONEY LOVER-9215        | ACCEPTED | ACCEPTED | -        |
| MUKHERJEE | DR AISHWARYS | WORLD IN FOCUS  | COLOURS OF HOLI-3395         | ACCEPTED | -        | -        |
| MUKHERJEE | DR AISHWARYS | WORLD IN FOCUS  | HALDI FESTIVAL-1016          | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE | DR AISHWARYS | PEOPLE          | GRANDMA IN CHHAT-3661        | ACCEPTED | -        | -        |
| MUKHERJEE | DR AISHWARYS | PEOPLE          | IN THE ANNAKUT-5559          | ACCEPTED | -        | -        |
| MUKHERJEE | DR AISHWARYS | PEOPLE          | MAKING OF BASKET-5707        | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE | DR AISHWARYS | PEOPLE          | WORKING IN PADDY FIELD-4451  | -        | ACCEPTED | -        |
| MUKHERJEE | MOLOY        | OPEN MONOCHROME | CONCENTRATION                | -        | -        | ACCEPTED |
| MUKHERJEE | MOLOY        | OPEN MONOCHROME | FISHING                      | ACCEPTED | -        | ACCEPTED |

|              |            |                 |                          |          |          |          |
|--------------|------------|-----------------|--------------------------|----------|----------|----------|
| MUKHERJEE    | MOLOY      | NATURE          | A PARENTS DUTY           | ACCEPTED | -        | ACCEPTED |
| MUKHERJEE    | MOLOY      | NATURE          | BEE EATER MATING         | -        | ACCEPTED | ACCEPTED |
| MUKHERJEE    | MOLOY      | NATURE          | INTIMACY                 | -        | ACCEPTED | -        |
| MUKHERJEE    | MOLOY      | NATURE          | KILL SHIFTING            | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE    | MOLOY      | WORLD IN FOCUS  | CONTRAST OF MAJESTY      | -        | ACCEPTED | -        |
| MUKHERJEE    | MOLOY      | WORLD IN FOCUS  | THIRSTY CAMELS           | -        | ACCEPTED | -        |
| MUKHERJEE    | MOLOY      | PEOPLE          | DESERT HEARTH            | ACCEPTED | ACCEPTED | -        |
| MUKHERJEE    | MOLOY      | PEOPLE          | IN THE RIGHT DIRECTION   | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE    | SURANJAN   | OPEN MONOCHROME | GENERATIONS              | ACCEPTED | -        | ACCEPTED |
| MUKHERJEE    | SURANJAN   | OPEN MONOCHROME | REUNION                  | ACCEPTED | -        | ACCEPTED |
| MUKHERJEE    | SURANJAN   | OPEN MONOCHROME | ROYAL ACT                | ACCEPTED | -        | -        |
| MUKHERJEE    | SURANJAN   | OPEN MONOCHROME | STRIPES                  | ACCEPTED | -        | ACCEPTED |
| MUKHERJEE    | SURANJAN   | OPEN COLOUR     | MASK GIRL                | -        | -        | ACCEPTED |
| MUKHERJEE    | SURANJAN   | NATURE          | CHASED FOR SALMON        | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE    | SURANJAN   | NATURE          | DIFFERENCE OF OPINION    | ACCEPTED | -        | -        |
| MUKHERJEE    | SURANJAN   | NATURE          | NOT IN THE MOOD          | ACCEPTED | ACCEPTED | ACCEPTED |
| MUKHERJEE    | SURANJAN   | NATURE          | PUFFIN COURTSHIP         | ACCEPTED | -        | ACCEPTED |
| MUKHERJEE    | SURANJAN   | WORLD IN FOCUS  | A TINY HAMLET            | -        | -        | ACCEPTED |
| MUKHERJEE    | SURANJAN   | WORLD IN FOCUS  | DREAM DESTINATION        | ACCEPTED | -        | ACCEPTED |
| MUKHERJEE    | TAPESH     | OPEN MONOCHROME | CURVES                   | ACCEPTED | ACCEPTED | -        |
| MUKHERJEE    | TAPESH     | OPEN MONOCHROME | GRAPES ARE SOUR          | -        | ACCEPTED | -        |
| MUKHERJEE    | TAPESH     | OPEN COLOUR     | LOVE IN DROPLETS         | -        | ACCEPTED | -        |
| MUKHERJEE    | TAPESH     | OPEN COLOUR     | MONSOON MOODS            | ACCEPTED | -        | -        |
| MUKHERJEE    | TAPESH     | OPEN COLOUR     | SNOW FALL                | -        | -        | ACCEPTED |
| MUKHERJEE    | TAPESH     | WORLD IN FOCUS  | CHHAU FOLK DANCE INDIA   | -        | ACCEPTED | ACCEPTED |
| MUKHERJEE    | TAPESH     | WORLD IN FOCUS  | YOGA FOR HEALTH          | -        | -        | ACCEPTED |
| MUKHERJEE    | TAPESH     | PEOPLE          | DURGA BARAN              | ACCEPTED | -        | -        |
| MUKHERJEE    | TAPESH     | PEOPLE          | MEDITATION               | -        | ACCEPTED | -        |
| MUKHOPADHYAY | ABIN KUMAR | OPEN COLOUR     | BURNING                  | ACCEPTED | -        | -        |
| MUKHOPADHYAY | ABIN KUMAR | OPEN COLOUR     | LADY EATING FRUITS       | -        | ACCEPTED | -        |
| MUKHOPADHYAY | ABIN KUMAR | OPEN COLOUR     | ROSE HAT                 | ACCEPTED | -        | -        |
| MUKHOPADHYAY | ABIN KUMAR | NATURE          | MEAL TIME                | -        | -        | ACCEPTED |
| MUKHOPADHYAY | ABIN KUMAR | NATURE          | READY TO EAT             | -        | ACCEPTED | -        |
| MUKHOPADHYAY | ABIN KUMAR | WORLD IN FOCUS  | HUMAYUNS TUMB1           | ACCEPTED | ACCEPTED | -        |
| MUKHOPADHYAY | ABIN KUMAR | WORLD IN FOCUS  | ROME1                    | -        | ACCEPTED | ACCEPTED |
| MUSHAM       | LAXMAN     | OPEN MONOCHROME | BEATS OF THE EARTH       | ACCEPTED | ACCEPTED | ACCEPTED |
| MUSHAM       | LAXMAN     | OPEN MONOCHROME | JOY OF FRIENDSHIP        | -        | ACCEPTED | -        |
| MUSHAM       | LAXMAN     | OPEN MONOCHROME | RURAL SISTERHOOD         | -        | -        | ACCEPTED |
| MUSHAM       | LAXMAN     | OPEN MONOCHROME | THE ART OF PATIENCE      | -        | ACCEPTED | ACCEPTED |
| MUSHAM       | LAXMAN     | OPEN COLOUR     | BALANCE                  | -        | -        | ACCEPTED |
| MUSHAM       | LAXMAN     | OPEN COLOUR     | COOKING STORIES          | -        | ACCEPTED | ACCEPTED |
| MUSHAM       | LAXMAN     | OPEN COLOUR     | MUD FOOTBALL             | ACCEPTED | -        | ACCEPTED |
| MUSHAM       | LAXMAN     | OPEN COLOUR     | OGGU POTHURAJU           | ACCEPTED | -        | ACCEPTED |
| MUSHAM       | LAXMAN     | NATURE          | CLASH OF INSTINCTS       | ACCEPTED | ACCEPTED | ACCEPTED |
| MUSHAM       | LAXMAN     | NATURE          | GREY HERON WITH FISH     | -        | ACCEPTED | ACCEPTED |
| MUSHAM       | LAXMAN     | NATURE          | PRECISION PREDATOR       | -        | ACCEPTED | ACCEPTED |
| MUSHAM       | LAXMAN     | NATURE          | WINGED DUEL              | ACCEPTED | -        | ACCEPTED |
| MUSHAM       | LAXMAN     | WORLD IN FOCUS  | DEVOTION AND CROWD       | ACCEPTED | ACCEPTED | ACCEPTED |
| MUSHAM       | LAXMAN     | WORLD IN FOCUS  | DIVINE TRANCE            | ACCEPTED | ACCEPTED | ACCEPTED |
| MUSHAM       | LAXMAN     | WORLD IN FOCUS  | FERVOR                   | ACCEPTED | ACCEPTED | ACCEPTED |
| MUSHAM       | LAXMAN     | PEOPLE          | MEETING TIME             | -        | ACCEPTED | ACCEPTED |
| MUSHAM       | LAXMAN     | PEOPLE          | REFLECTIONS OF INNOCENCE | ACCEPTED | ACCEPTED | ACCEPTED |
| MUSHAM       | LAXMAN     | PEOPLE          | SHOWER OF DEVOTION       | ACCEPTED | -        | -        |

|               |             |                 |                              |          |          |          |
|---------------|-------------|-----------------|------------------------------|----------|----------|----------|
| MUSHAM        | LAXMAN      | PEOPLE          | THE DANCE OF BONDS           | ACCEPTED | ACCEPTED | ACCEPTED |
| NAZARE        | SUDHIR      | OPEN MONOCHROME | MOM LOVE                     | ACCEPTED | ACCEPTED | ACCEPTED |
| NAZARE        | SUDHIR      | OPEN MONOCHROME | OLD LEDY COOKING             | -        | ACCEPTED | -        |
| NAZARE        | SUDHIR      | OPEN MONOCHROME | VARANASI BABA                | -        | -        | ACCEPTED |
| NAZARE        | SUDHIR      | OPEN COLOUR     | AGANI KELI FIGHT             | -        | ACCEPTED | -        |
| NAZARE        | SUDHIR      | OPEN COLOUR     | CHIKHALI GUTTA AJRA          | ACCEPTED | -        | -        |
| NAZARE        | SUDHIR      | OPEN COLOUR     | VARANASI GAHT                | -        | -        | ACCEPTED |
| NAZARE        | SUDHIR      | OPEN COLOUR     | WIDOW HOLI KE RTANG          | -        | -        | ACCEPTED |
| NAZARE        | SUDHIR      | NATURE          | BULBUL                       | -        | ACCEPTED | ACCEPTED |
| NAZARE        | SUDHIR      | NATURE          | IN ACTION                    | ACCEPTED | -        | -        |
| NAZARE        | SUDHIR      | WORLD IN FOCUS  | AGANI KELI MAGALORU          | ACCEPTED | ACCEPTED | ACCEPTED |
| NAZARE        | SUDHIR      | WORLD IN FOCUS  | BULL FAIR RECE               | ACCEPTED | ACCEPTED | ACCEPTED |
| NAZARE        | SUDHIR      | WORLD IN FOCUS  | KURDUS GOVINDA FESTIVAL      | ACCEPTED | ACCEPTED | ACCEPTED |
| NAZARE        | SUDHIR      | WORLD IN FOCUS  | VARI BRAMHNAD                | ACCEPTED | ACCEPTED | ACCEPTED |
| NAZARE        | SUDHIR      | PEOPLE          | ALANDI PALAKHI SOHALA        | ACCEPTED | ACCEPTED | ACCEPTED |
| NAZARE        | SUDHIR      | PEOPLE          | HOLI KE RANG                 | -        | -        | ACCEPTED |
| NAZARE        | SUDHIR      | PEOPLE          | RANY BULL RECE               | ACCEPTED | -        | ACCEPTED |
| NAZARE        | SUDHIR      | PEOPLE          | SMASHAN HOLI                 | ACCEPTED | -        | ACCEPTED |
| P B           | ANEESH      | NATURE          | SOULMATES                    | ACCEPTED | ACCEPTED | ACCEPTED |
| PAL           | MANORANJAN  | OPEN MONOCHROME | THE OLD WOMAN                | ACCEPTED | ACCEPTED | ACCEPTED |
| PAL           | MANORANJAN  | OPEN MONOCHROME | WRITING IN A CANDLE LIGHT    | ACCEPTED | -        | -        |
| PAL           | MANORANJAN  | NATURE          | PREDATOR AND PREY            | ACCEPTED | ACCEPTED | -        |
| PARTHASARATHY | ANURADHA    | OPEN MONOCHROME | EGRETS ON THE BEACH          | ACCEPTED | ACCEPTED | -        |
| PARTHASARATHY | ANURADHA    | NATURE          | TANGLED OR TANGO             | -        | ACCEPTED | -        |
| PATRA         | MALAY KUMAR | OPEN MONOCHROME | SIBLINGS 0807                | -        | ACCEPTED | -        |
| PATRA         | MALAY KUMAR | OPEN COLOUR     | RULERS OF FIELD 3117         | ACCEPTED | -        | -        |
| PATRA         | MALAY KUMAR | NATURE          | AFFECTION 0658               | ACCEPTED | ACCEPTED | -        |
| PATRA         | MALAY KUMAR | WORLD IN FOCUS  | RATHAJATRA 0039              | -        | ACCEPTED | ACCEPTED |
| PATRA         | MALAY KUMAR | PEOPLE          | HAPPY FISHING 3978           | -        | -        | ACCEPTED |
| PAUL          | DEBA PROSAD | OPEN MONOCHROME | PSYCHOPATH                   | -        | -        | ACCEPTED |
| PAUL          | DEBA PROSAD | OPEN COLOUR     | GLOWING BEAUTY               | ACCEPTED | -        | -        |
| PAUL          | DEBA PROSAD | OPEN COLOUR     | TAJ MY LOVE                  | -        | -        | ACCEPTED |
| PAUL          | DEBA PROSAD | OPEN COLOUR     | TWO IN ONE                   | ACCEPTED | ACCEPTED | -        |
| PAUL          | DEBA PROSAD | NATURE          | CHERRY PICKED                | ACCEPTED | -        | -        |
| PAUL          | DEBA PROSAD | NATURE          | LEOPARD WITH KILL            | ACCEPTED | ACCEPTED | ACCEPTED |
| PAUL          | DEBA PROSAD | NATURE          | MUDBATH                      | -        | -        | ACCEPTED |
| PAUL          | DEBA PROSAD | PEOPLE          | COLOURFUL TIGERS ON STREETS  | -        | ACCEPTED | ACCEPTED |
| PAUL          | DEBA PROSAD | PEOPLE          | GANESH VISARJAN              | ACCEPTED | -        | -        |
| PAUL          | DEBA PROSAD | PEOPLE          | JEJURI FESTIVAL              | ACCEPTED | ACCEPTED | ACCEPTED |
| PODDER        | ASHIM       | OPEN MONOCHROME | 02 INDOOR PORTRAIT           | ACCEPTED | ACCEPTED | ACCEPTED |
| PODDER        | ASHIM       | OPEN MONOCHROME | 04 TRADITIONAL BEAUTY        | -        | ACCEPTED | -        |
| PODDER        | ASHIM       | OPEN COLOUR     | 03 TRADITIONAL LOOKS OF PARO | -        | ACCEPTED | -        |
| PODDER        | ASHIM       | WORLD IN FOCUS  | 02 A CHINESE TEMPLE AT INDIA | -        | ACCEPTED | -        |
| PODDER        | ASHIM       | PEOPLE          | 01 RATHYATRA IN INDIA        | -        | ACCEPTED | -        |
| PODDER        | ASHIM       | PEOPLE          | 03 EID MUBARAK               | -        | -        | ACCEPTED |
| PONAGANTI     | RAJU        | OPEN MONOCHROME | DREAMS IN THE DUST           | ACCEPTED | -        | -        |
| PONAGANTI     | RAJU        | OPEN MONOCHROME | TWO SOULS ONE STORY          | ACCEPTED | ACCEPTED | -        |
| PONAGANTI     | RAJU        | OPEN COLOUR     | BEYOND THE INDIVIDUAL        | ACCEPTED | -        | ACCEPTED |
| PONAGANTI     | RAJU        | OPEN COLOUR     | DREAMS HEAVIER THAN THE LOAD | ACCEPTED | -        | -        |
| PONAGANTI     | RAJU        | NATURE          | CARRYING THE FUTURE          | ACCEPTED | -        | ACCEPTED |
| PONAGANTI     | RAJU        | NATURE          | HOP ON HOLD TIGHT 123        | ACCEPTED | ACCEPTED | ACCEPTED |
| PONAGANTI     | RAJU        | NATURE          | POWER OF UNITY               | ACCEPTED | ACCEPTED | ACCEPTED |
| PONAGANTI     | RAJU        | NATURE          | THE BEGINNING OF THE LIFE    | ACCEPTED | ACCEPTED | ACCEPTED |

|              |                      |                 |                                 |          |          |          |
|--------------|----------------------|-----------------|---------------------------------|----------|----------|----------|
| PONAGANTI    | RAJU                 | WORLD IN FOCUS  | HALDI FESTIVAL 3                | ACCEPTED | ACCEPTED | ACCEPTED |
| PONAGANTI    | RAJU                 | WORLD IN FOCUS  | THE BODY AS OFFERING            | ACCEPTED | ACCEPTED | -        |
| PONAGANTI    | RAJU                 | WORLD IN FOCUS  | THE FINAL JOURNEY OF FAITH      | ACCEPTED | -        | -        |
| PONAGANTI    | RAJU                 | PEOPLE          | RHYTHM OF HARVEST               | -        | ACCEPTED | ACCEPTED |
| PONAGANTI    | RAJU                 | PEOPLE          | WHEN CHILDHOOD IS TIED          | ACCEPTED | -        | -        |
| R            | PADMANABHAN          | OPEN MONOCHROME | CARRYING POTS                   | ACCEPTED | ACCEPTED | ACCEPTED |
| R            | PADMANABHAN          | OPEN MONOCHROME | WOMAN IN RAYS                   | -        | ACCEPTED | -        |
| R            | PADMANABHAN          | OPEN COLOUR     | BLAST OF COLOURS                | ACCEPTED | -        | ACCEPTED |
| R            | PADMANABHAN          | NATURE          | WINDING RIVER                   | -        | -        | ACCEPTED |
| R            | PADMANABHAN          | WORLD IN FOCUS  | SALT PAN WORKER                 | ACCEPTED | -        | -        |
| R            | PADMANABHAN          | PEOPLE          | HEAT AND SWEAT                  | ACCEPTED | -        | -        |
| R            | PADMANABHAN          | PEOPLE          | WOMEN AT WELL                   | ACCEPTED | -        | -        |
| RAJARAM      | RAJALEKHA            | OPEN MONOCHROME | PISA CATHEDRAL                  | -        | ACCEPTED | -        |
| RAJARAM      | RAJALEKHA            | NATURE          | SPIDER AND PREY                 | ACCEPTED | -        | -        |
| RAJARAM      | RAJALEKHA            | NATURE          | SPIDER WITH NEW PREY            | -        | ACCEPTED | -        |
| RAJARAM      | RAJALEKHA            | WORLD IN FOCUS  | BUDAPEST HISTORICAL PARLIAMENT  | ACCEPTED | -        | ACCEPTED |
| RAJARAM      | THEJAS               | OPEN MONOCHROME | AFTER                           | ACCEPTED | -        | ACCEPTED |
| RAJARAM      | THEJAS               | OPEN MONOCHROME | GUARDIAN OF GEOMETRY            | ACCEPTED | -        | ACCEPTED |
| RAJARAM      | THEJAS               | OPEN MONOCHROME | QUIET UNQUIET                   | -        | -        | ACCEPTED |
| RAJARAM      | THEJAS               | OPEN COLOUR     | AUTUMNS GOLDEN PASSAGE          | ACCEPTED | -        | ACCEPTED |
| RAJARAM      | THEJAS               | OPEN COLOUR     | WHEN THE SEA EXHALES            | ACCEPTED | -        | ACCEPTED |
| RAJARAM      | THEJAS               | NATURE          | SENTINELS OF MIST               | ACCEPTED | -        | ACCEPTED |
| RAJARAM      | THEJAS               | PEOPLE          | GENTLEMAN OF QUIET WISDOM       | -        | ACCEPTED | ACCEPTED |
| RAJARAM      | THEJAS               | PEOPLE          | WEATHERED WARMTH                | -        | ACCEPTED | ACCEPTED |
| RANJIT       | SHASHANK             | OPEN MONOCHROME | HORSES                          | ACCEPTED | ACCEPTED | ACCEPTED |
| RANJIT       | SHASHANK             | OPEN MONOCHROME | JAMNIK CHURCH                   | ACCEPTED | -        | -        |
| RANJIT       | SHASHANK             | OPEN MONOCHROME | OLD IS GOLD BW                  | -        | ACCEPTED | -        |
| RANJIT       | SHASHANK             | OPEN COLOUR     | AEROBATICS                      | -        | -        | ACCEPTED |
| RANJIT       | SHASHANK             | OPEN COLOUR     | MONGOLIAN HORSES 1              | ACCEPTED | -        | ACCEPTED |
| RANJIT       | SHASHANK             | NATURE          | DHOLES ON KILL                  | -        | -        | ACCEPTED |
| RANJIT       | SHASHANK             | NATURE          | READY TO MATE                   | ACCEPTED | ACCEPTED | ACCEPTED |
| RANJIT       | SHASHANK             | NATURE          | RHINOS MATING                   | -        | ACCEPTED | ACCEPTED |
| RANJIT       | SHASHANK             | WORLD IN FOCUS  | MARINA BAY SANDS, SINGAPORE     | -        | ACCEPTED | -        |
| RANJIT       | SHASHANK             | WORLD IN FOCUS  | SINGAPORE AT TWILIGHT           | ACCEPTED | -        | -        |
| RANJIT       | SHASHANK             | WORLD IN FOCUS  | TIANZI MOUNTAIN                 | -        | -        | ACCEPTED |
| RAVICHANDRAN | DR. DEEPA            | OPEN MONOCHROME | RIBBON OF GRACE                 | ACCEPTED | -        | -        |
| RAVICHANDRAN | DR. DEEPA            | NATURE          | BACKLIT ASCENT WITH PRAWN       | ACCEPTED | -        | -        |
| RAVICHANDRAN | DR. DEEPA            | NATURE          | INDIAN FOX GENTLE NUZZLE        | ACCEPTED | ACCEPTED | ACCEPTED |
| RAVICHANDRAN | DR. DEEPA            | PEOPLE          | DIVINE PURGE IN HOLY SPRINGS    | -        | ACCEPTED | -        |
| RAVICHANDRAN | DR. DEEPA            | PEOPLE          | THE FIRE EATERS                 | ACCEPTED | -        | -        |
| RAVILISSETTY | VENKATA SIVA RAMA KR | OPEN MONOCHROME | FISHNET ON BOAT                 | -        | ACCEPTED | -        |
| RAVILISSETTY | VENKATA SIVA RAMA KR | OPEN MONOCHROME | WOMAN AT DEBRIS                 | ACCEPTED | -        | -        |
| RAVILISSETTY | VENKATA SIVA RAMA KR | OPEN COLOUR     | JOYFUL JEWEL BEETELS            | ACCEPTED | ACCEPTED | ACCEPTED |
| RAVILISSETTY | VENKATA SIVA RAMA KR | NATURE          | BLACK WINGED STILTS ONE         | -        | ACCEPTED | ACCEPTED |
| RAVILISSETTY | VENKATA SIVA RAMA KR | NATURE          | PELICON TOSS                    | -        | ACCEPTED | ACCEPTED |
| RAVILISSETTY | VENKATA SIVA RAMA KR | NATURE          | POND HERON                      | -        | -        | ACCEPTED |
| RAVILISSETTY | VENKATA SIVA RAMA KR | WORLD IN FOCUS  | BULLOCK CART RACE               | -        | ACCEPTED | -        |
| RAVILISSETTY | VENKATA SIVA RAMA KR | WORLD IN FOCUS  | MEHANDI DURGA                   | -        | ACCEPTED | -        |
| RAVILISSETTY | VENKATA SIVA RAMA KR | PEOPLE          | GREEN DURGA                     | -        | -        | ACCEPTED |
| RAVILISSETTY | VENKATA SIVA RAMA KR | PEOPLE          | KANUMA PRABA                    | ACCEPTED | ACCEPTED | ACCEPTED |
| RAVILISSETTY | VENKATA SIVA RAMA KR | PEOPLE          | SHIVARATHRI CARNIVAL            | ACCEPTED | ACCEPTED | ACCEPTED |
| RAY          | DEEPANJAN            | OPEN MONOCHROME | DAY DREAMING 19426              | ACCEPTED | ACCEPTED | -        |
| RAY          | DEEPANJAN            | OPEN MONOCHROME | FINGERS UNDER HER CHIN BW 19426 | ACCEPTED | -        | -        |

|            |           |                 |                                  |          |          |          |
|------------|-----------|-----------------|----------------------------------|----------|----------|----------|
| RAY        | DEEPANJAN | OPEN MONOCHROME | SMOKING LADY BW 19426            | ACCEPTED | ACCEPTED | ACCEPTED |
| RAY        | DEEPANJAN | OPEN COLOUR     | ANGRY EYES 19426                 | ACCEPTED | -        | -        |
| RAY        | DEEPANJAN | WORLD IN FOCUS  | EVENING FUN 19426                | ACCEPTED | -        | -        |
| RAY        | DEEPANJAN | WORLD IN FOCUS  | FISHING NET AND FISHER MEN 19426 | ACCEPTED | -        | ACCEPTED |
| RAY        | DEEPANJAN | WORLD IN FOCUS  | THEYYAM RUN 19426                | ACCEPTED | ACCEPTED | ACCEPTED |
| RAY        | DEEPANJAN | PEOPLE          | FUTURE IN MAKING 19426           | ACCEPTED | -        | -        |
| RAY        | DEEPANJAN | PEOPLE          | GIRL INSIDE SEA OF PLASTIC 19426 | ACCEPTED | -        | -        |
| ROY        | MANASI    | OPEN MONOCHROME | GOPON                            | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY        | MANASI    | OPEN MONOCHROME | HOLD ME TIGHT                    | -        | ACCEPTED | ACCEPTED |
| ROY        | MANASI    | OPEN MONOCHROME | SWAGATA 8524                     | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY        | MANASI    | OPEN COLOUR     | BEYOND THE BROKEN SCREEN         | ACCEPTED | -        | -        |
| ROY        | MANASI    | OPEN COLOUR     | RANG DE BASANTI                  | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY        | MANASI    | OPEN COLOUR     | RITURAAJ 1412                    | ACCEPTED | ACCEPTED | -        |
| ROY        | MANASI    | OPEN COLOUR     | TEEN PATTI                       | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY        | MANASI    | NATURE          | FLYING GREY HERON WITH CATCH     | ACCEPTED | -        | -        |
| ROY        | MANASI    | NATURE          | KILLER OF CHUPI 02               | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY        | MANASI    | NATURE          | SWAMP SOVEREIGN'S SUCCESS        | ACCEPTED | -        | ACCEPTED |
| ROY        | MANASI    | WORLD IN FOCUS  | BAGHA MAA                        | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY        | MANASI    | WORLD IN FOCUS  | COLORFUL PRAYER                  | ACCEPTED | -        | -        |
| ROY        | MANASI    | WORLD IN FOCUS  | DHUNO PORA 06                    | ACCEPTED | ACCEPTED | -        |
| ROY        | MANASI    | PEOPLE          | CHHOT 2024                       | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY        | MANASI    | PEOPLE          | MATERNAL MENTORSHIP              | ACCEPTED | -        | -        |
| ROY        | MANASI    | PEOPLE          | MAY DAY                          | -        | -        | ACCEPTED |
| ROY        | MANASI    | PEOPLE          | THE BALANCED GIRL                | -        | ACCEPTED | -        |
| ROY        | RAMYA     | OPEN MONOCHROME | GLASS 1427                       | ACCEPTED | -        | -        |
| ROY        | RAMYA     | OPEN MONOCHROME | MODEL 0094                       | ACCEPTED | -        | -        |
| ROY        | RAMYA     | OPEN COLOUR     | MODEL 0045                       | ACCEPTED | -        | -        |
| ROY        | RAMYA     | OPEN COLOUR     | SINISTER 0113                    | ACCEPTED | -        | ACCEPTED |
| ROY        | RAMYA     | WORLD IN FOCUS  | BHUTA 0633                       | -        | ACCEPTED | ACCEPTED |
| ROY        | SHIBNATH  | OPEN MONOCHROME | LINES OF DISTRESS                | -        | ACCEPTED | ACCEPTED |
| ROY        | SHIBNATH  | OPEN MONOCHROME | LYRICAL                          | ACCEPTED | ACCEPTED | -        |
| ROY        | SHIBNATH  | OPEN MONOCHROME | MAN OF PUSKAR                    | -        | ACCEPTED | ACCEPTED |
| ROY        | SHIBNATH  | OPEN MONOCHROME | STEP DOWN                        | ACCEPTED | ACCEPTED | -        |
| ROY        | SHIBNATH  | OPEN COLOUR     | GO AHEAD 1                       | -        | -        | ACCEPTED |
| ROY        | SHIBNATH  | OPEN COLOUR     | MAJLIS                           | ACCEPTED | -        | -        |
| ROY        | SHIBNATH  | NATURE          | CROSSING THE RIVER               | -        | ACCEPTED | -        |
| ROY        | SHIBNATH  | NATURE          | FLEMINGOS IN HARMONY             | ACCEPTED | ACCEPTED | -        |
| ROY        | SHIBNATH  | NATURE          | OSPREY WITH PREY                 | ACCEPTED | -        | -        |
| ROY        | SHIBNATH  | WORLD IN FOCUS  | GAJAN FESTIVAL 1                 | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY        | SHIBNATH  | WORLD IN FOCUS  | ON THE WAY TO CHARIOT            | -        | -        | ACCEPTED |
| ROY        | SHIBNATH  | WORLD IN FOCUS  | URBAN HARMONY                    | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY        | SUDIP     | OPEN MONOCHROME | DEEP THINKING                    | ACCEPTED | -        | -        |
| ROY        | SUDIP     | OPEN MONOCHROME | TUNE                             | -        | ACCEPTED | -        |
| ROY        | SUDIP     | OPEN COLOUR     | CALMNESS                         | -        | ACCEPTED | ACCEPTED |
| ROY        | SUDIP     | OPEN COLOUR     | INNOCENCE PERSONIFIED            | -        | -        | ACCEPTED |
| ROY        | SUDIP     | NATURE          | I AM HUNGRY MOM                  | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY        | SUDIP     | NATURE          | TOSS                             | ACCEPTED | ACCEPTED | -        |
| ROY        | SUDIP     | WORLD IN FOCUS  | COLOURS OF HOLI                  | ACCEPTED | -        | -        |
| ROY        | SUDIP     | WORLD IN FOCUS  | SPIRITUAL                        | ACCEPTED | ACCEPTED | -        |
| ROY        | SUDIP     | WORLD IN FOCUS  | WHAT A VIEW                      | ACCEPTED | -        | -        |
| ROY        | SUDIP     | PEOPLE          | PLAY WITH COLOURS                | ACCEPTED | -        | -        |
| ROY        | SUDIP     | PEOPLE          | SO COLOURFUL                     | ACCEPTED | ACCEPTED | -        |
| ROY BISWAS | ANINDYA   | OPEN MONOCHROME | PARNA 2527                       | -        | -        | ACCEPTED |

|            |         |                 |                               |          |          |          |
|------------|---------|-----------------|-------------------------------|----------|----------|----------|
| ROY BISWAS | ANINDYA | OPEN MONOCHROME | PILGRIM 3137                  | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY BISWAS | ANINDYA | OPEN COLOUR     | BODY PAINTING 9190            | ACCEPTED | -        | ACCEPTED |
| ROY BISWAS | ANINDYA | OPEN COLOUR     | DUAL EXISTENCE 2583           | ACCEPTED | -        | -        |
| ROY BISWAS | ANINDYA | OPEN COLOUR     | LIGHT PAINTING ON BEACH 2866  | ACCEPTED | -        | -        |
| ROY BISWAS | ANINDYA | OPEN COLOUR     | LIGHTS OF DARKNESS 5911       | -        | ACCEPTED | -        |
| ROY BISWAS | ANINDYA | NATURE          | EXCHANGE OF FOOD 3413         | ACCEPTED | -        | -        |
| ROY BISWAS | ANINDYA | WORLD IN FOCUS  | CHANDRATAL 8719               | -        | -        | ACCEPTED |
| ROY BISWAS | ANINDYA | WORLD IN FOCUS  | COLOSSEUM OF ROME2            | ACCEPTED | ACCEPTED | ACCEPTED |
| ROY BISWAS | ANINDYA | WORLD IN FOCUS  | DAMBULA CAVE TEMPLE 7017      | -        | ACCEPTED | -        |
| ROY BISWAS | ANINDYA | WORLD IN FOCUS  | KANDARIYA MAHADEB TEMPLE 9185 | -        | ACCEPTED | -        |
| ROY BISWAS | ANINDYA | PEOPLE          | ANNAKUT 6915                  | ACCEPTED | -        | -        |
| ROY BISWAS | ANINDYA | PEOPLE          | HOLY BATH OF NABAPATRIKA 4133 | -        | -        | ACCEPTED |
| ROY BISWAS | ANINDYA | PEOPLE          | KHAJURAHO DANCE FESTIVAL 7763 | -        | -        | ACCEPTED |
| ROY BISWAS | ANINDYA | PEOPLE          | LIGHT THE LAMP 3231           | ACCEPTED | ACCEPTED | -        |
| S KARGALLU | KARTHIK | OPEN MONOCHROME | BIRD HUNTERS                  | ACCEPTED | ACCEPTED | -        |
| S KARGALLU | KARTHIK | OPEN MONOCHROME | SMOKE BATH                    | ACCEPTED | ACCEPTED | ACCEPTED |
| S KARGALLU | KARTHIK | OPEN MONOCHROME | VILLAGE LIFE                  | ACCEPTED | -        | -        |
| S KARGALLU | KARTHIK | OPEN COLOUR     | AGNI KANDA KARNAN             | ACCEPTED | ACCEPTED | ACCEPTED |
| S KARGALLU | KARTHIK | OPEN COLOUR     | AGNIBRAMARI                   | ACCEPTED | ACCEPTED | ACCEPTED |
| S KARGALLU | KARTHIK | NATURE          | BETEGAARA                     | ACCEPTED | -        | -        |
| S KARGALLU | KARTHIK | NATURE          | MEET                          | -        | -        | ACCEPTED |
| S KARGALLU | KARTHIK | NATURE          | ROMANCE                       | ACCEPTED | -        | -        |
| S KARGALLU | KARTHIK | NATURE          | THE HUNTER                    | ACCEPTED | ACCEPTED | ACCEPTED |
| S KARGALLU | KARTHIK | WORLD IN FOCUS  | BENKI KALAGA                  | ACCEPTED | ACCEPTED | ACCEPTED |
| S KARGALLU | KARTHIK | WORLD IN FOCUS  | FIRE FIGHTING                 | ACCEPTED | ACCEPTED | ACCEPTED |
| S KARGALLU | KARTHIK | WORLD IN FOCUS  | SANKRANTI SAMBRAMA            | ACCEPTED | ACCEPTED | ACCEPTED |
| S KARGALLU | KARTHIK | WORLD IN FOCUS  | THEYYAM                       | ACCEPTED | ACCEPTED | ACCEPTED |
| SAHA       | SUBHO   | OPEN MONOCHROME | DARK BEAUTY BW                | -        | ACCEPTED | ACCEPTED |
| SAHA       | SUBHO   | OPEN MONOCHROME | IVLINA BW                     | -        | -        | ACCEPTED |
| SAHA       | SUBHO   | OPEN MONOCHROME | PAINTER BW                    | -        | -        | ACCEPTED |
| SAHA       | SUBHO   | OPEN MONOCHROME | PORTRAIT OF SILPA             | -        | -        | ACCEPTED |
| SAHA       | SUBHO   | OPEN COLOUR     | BEAUTY IN BLUE                | ACCEPTED | ACCEPTED | ACCEPTED |
| SAHA       | SUBHO   | OPEN COLOUR     | BEAUTY OF JEWEL               | -        | ACCEPTED | -        |
| SAHA       | SUBHO   | OPEN COLOUR     | GODDESS OF NATURE             | ACCEPTED | ACCEPTED | ACCEPTED |
| SAHA       | SUBHO   | OPEN COLOUR     | ME TIME                       | -        | ACCEPTED | ACCEPTED |
| SAHA       | SUBHO   | NATURE          | FLY FOR FOOD 2                | ACCEPTED | -        | -        |
| SAHA       | SUBHO   | NATURE          | FLY FOR FOOD 4                | ACCEPTED | -        | -        |
| SAHA       | SUBHO   | NATURE          | RESTAURANT                    | -        | -        | ACCEPTED |
| SAHA       | SUBHO   | NATURE          | SEARCHING FOR FOOD            | -        | -        | ACCEPTED |
| SAHA       | SUBHO   | WORLD IN FOCUS  | CHHAT PUJA RITUALS 2          | -        | ACCEPTED | -        |
| SAHA       | SUBHO   | WORLD IN FOCUS  | CHHAT PUJA RITUALS 6          | -        | ACCEPTED | -        |
| SAHA       | SUBHO   | WORLD IN FOCUS  | PUJO PANDEL                   | -        | ACCEPTED | ACCEPTED |
| SAHA       | SUBHO   | WORLD IN FOCUS  | SAND ART                      | ACCEPTED | ACCEPTED | ACCEPTED |
| SAHA       | SUBHO   | PEOPLE          | BLESSINGS                     | -        | ACCEPTED | ACCEPTED |
| SAHA       | SUBHO   | PEOPLE          | CHHAT PUJA RITUALS 5          | -        | ACCEPTED | -        |
| SAHA       | SUBHO   | PEOPLE          | ROSE BEAUTY                   | ACCEPTED | -        | -        |
| SAHA       | SUBHO   | PEOPLE          | RUMEO WITH ROSE               | ACCEPTED | ACCEPTED | -        |
| SAHA       | SUMAN   | OPEN MONOCHROME | AMIDST ARCHES                 | ACCEPTED | ACCEPTED | -        |
| SAHA       | SUMAN   | OPEN MONOCHROME | FAITH AMIDST FEAR             | ACCEPTED | -        | -        |
| SAHA       | SUMAN   | OPEN MONOCHROME | MUDDY BOYS                    | -        | -        | ACCEPTED |
| SAHA       | SUMAN   | OPEN MONOCHROME | SHILPA IN PENSIVE SMILE       | ACCEPTED | -        | -        |
| SAHA       | SUMAN   | OPEN COLOUR     | APPREHENSION                  | -        | -        | ACCEPTED |
| SAHA       | SUMAN   | OPEN COLOUR     | ENCHANTING LOOK               | ACCEPTED | ACCEPTED | -        |

|               |                 |                 |                                       |          |          |          |
|---------------|-----------------|-----------------|---------------------------------------|----------|----------|----------|
| SAHA          | SUMAN           | OPEN COLOUR     | WINDOW OF HORROR                      | -        | -        | ACCEPTED |
| SAHA          | SUMAN           | NATURE          | DARTER TAKING OFF                     | ACCEPTED | -        | -        |
| SAHA          | SUMAN           | NATURE          | EGRET IN FLIGHT WITH HUNT             | ACCEPTED | ACCEPTED | ACCEPTED |
| SAHA          | SUMAN           | NATURE          | FLIGHT OF THE DARTER                  | -        | ACCEPTED | -        |
| SAHA          | SUMAN           | NATURE          | GREY HERON WITH A SNAKE               | -        | ACCEPTED | ACCEPTED |
| SAHA          | SUMAN           | WORLD IN FOCUS  | FALLING LIGHT ON MONASTRY             | ACCEPTED | -        | ACCEPTED |
| SAHA          | SUMAN           | WORLD IN FOCUS  | THE GOLDEN MONASTERIES                | ACCEPTED | -        | ACCEPTED |
| SAHA          | SUMAN           | PEOPLE          | ANIMATED WORSHIPERS                   | -        | -        | ACCEPTED |
| SAHA          | SUMAN           | PEOPLE          | THREE FISHERMEN                       | -        | ACCEPTED | ACCEPTED |
| SAMANTA       | SAMIR KUMAR     | OPEN MONOCHROME | IN2                                   | ACCEPTED | ACCEPTED | ACCEPTED |
| SAMANTA       | SAMIR KUMAR     | OPEN MONOCHROME | KI LIKHI TOMAY 3286                   | -        | ACCEPTED | ACCEPTED |
| SAMANTA       | SAMIR KUMAR     | OPEN MONOCHROME | SWAMBHU2127                           | -        | ACCEPTED | -        |
| SAMANTA       | SAMIR KUMAR     | OPEN COLOUR     | KRISHNA WITH FLUTE_2209               | -        | ACCEPTED | -        |
| SAMANTA       | SAMIR KUMAR     | NATURE          | 11TH MATING 6876                      | -        | -        | ACCEPTED |
| SAMANTA       | SAMIR KUMAR     | NATURE          | BROWN-BREASTED FLYCATCHER 2340        | -        | -        | ACCEPTED |
| SAMANTA       | SAMIR KUMAR     | NATURE          | CHICK FEEDING BY MOTHER PFC 0438      | -        | -        | ACCEPTED |
| SAMANTA       | SAMIR KUMAR     | NATURE          | PFC MALE FEEDING_0311                 | ACCEPTED | -        | ACCEPTED |
| SAMANTA       | SAMIR KUMAR     | WORLD IN FOCUS  | KILIMANGERO                           | ACCEPTED | -        | -        |
| SAMANTA       | SAMIR KUMAR     | WORLD IN FOCUS  | NEUSCHWANSTEIN CASTLE BAVARIA NS-0246 | -        | -        | ACCEPTED |
| SAMANTA       | SAMIR KUMAR     | WORLD IN FOCUS  | YOGA_6794                             | ACCEPTED | ACCEPTED | ACCEPTED |
| SAMANTA       | SAMIR KUMAR     | PEOPLE          | AFTER YOGA_7126                       | ACCEPTED | ACCEPTED | ACCEPTED |
| SAMANTA       | SAMIR KUMAR     | PEOPLE          | MARIENPLATZ SINGERS_9376              | -        | -        | ACCEPTED |
| SAMPARA       | SIVARAMAKRISHNA | WORLD IN FOCUS  | BATESWAR_4                            | -        | ACCEPTED | -        |
| SAMPARA       | SIVARAMAKRISHNA | WORLD IN FOCUS  | KHAJURAHO TEMPLE COMPLEX_LONG SHOT    | ACCEPTED | -        | -        |
| SAMPARA       | SIVARAMAKRISHNA | WORLD IN FOCUS  | MAHESHWAR_1                           | -        | ACCEPTED | -        |
| SAMPARA       | SIVARAMAKRISHNA | WORLD IN FOCUS  | PRAYER_GOLDEN TEMPLE_BYLUKUPPE_T      | -        | ACCEPTED | -        |
| SAMPARA       | SIVARAMAKRISHNA | PEOPLE          | FOLK ARTISTS_MYSORE                   | -        | ACCEPTED | -        |
| SAMPARA       | SIVARAMAKRISHNA | PEOPLE          | SADHU AT HAMPI_2                      | -        | ACCEPTED | -        |
| SARKAR        | SAMIR           | OPEN MONOCHROME | BALLET 10                             | ACCEPTED | ACCEPTED | ACCEPTED |
| SARKAR        | SAMIR           | OPEN MONOCHROME | GOMIRA 18                             | -        | ACCEPTED | ACCEPTED |
| SARKAR        | SAMIR           | OPEN COLOUR     | CHAITYAGRIHA                          | -        | ACCEPTED | ACCEPTED |
| SARKAR        | SAMIR           | OPEN COLOUR     | INCENSE STICKS 1                      | ACCEPTED | -        | -        |
| SARKAR        | SAMIR           | NATURE          | ATTACKING LIONS                       | ACCEPTED | ACCEPTED | ACCEPTED |
| SARKAR        | SAMIR           | NATURE          | BLUE BULL FIGHT                       | ACCEPTED | ACCEPTED | ACCEPTED |
| SARKAR        | SAMIR           | WORLD IN FOCUS  | AMAZING MACHUPICCHU                   | ACCEPTED | ACCEPTED | ACCEPTED |
| SARKAR        | SAMIR           | WORLD IN FOCUS  | FORBIDDEN CITY 5                      | -        | ACCEPTED | ACCEPTED |
| SARKAR        | SAMIR           | WORLD IN FOCUS  | IGUAZU FALLS1                         | ACCEPTED | -        | ACCEPTED |
| SARKAR        | SAMIR           | WORLD IN FOCUS  | PRATAOGARH FORT 1                     | -        | ACCEPTED | ACCEPTED |
| SARKAR        | SAMIR           | PEOPLE          | BRICK FIELD STORY 2                   | ACCEPTED | ACCEPTED | ACCEPTED |
| SARKAR        | SAMIR           | PEOPLE          | GAJON 10                              | -        | -        | ACCEPTED |
| SARKAR        | SAMIR           | PEOPLE          | RETURNNING                            | -        | ACCEPTED | ACCEPTED |
| SATYANARAYANA | THURUPATI       | OPEN MONOCHROME | CROCKER CARRYUING POTS                | ACCEPTED | ACCEPTED | ACCEPTED |
| SATYANARAYANA | THURUPATI       | OPEN MONOCHROME | GRINDNG                               | ACCEPTED | ACCEPTED | ACCEPTED |
| SATYANARAYANA | THURUPATI       | OPEN COLOUR     | DANCING FOR SHIVASATHULU              | -        | ACCEPTED | ACCEPTED |
| SATYANARAYANA | THURUPATI       | OPEN COLOUR     | GOING TO LOUBER WORK                  | -        | -        | ACCEPTED |
| SATYANARAYANA | THURUPATI       | NATURE          | A HUNGRY SPIDER                       | ACCEPTED | ACCEPTED | ACCEPTED |
| SATYANARAYANA | THURUPATI       | NATURE          | HONEY CAPTURE                         | ACCEPTED | ACCEPTED | ACCEPTED |
| SATYANARAYANA | THURUPATI       | NATURE          | MULTIPLE ATTACKS                      | ACCEPTED | ACCEPTED | -        |
| SATYANARAYANA | THURUPATI       | NATURE          | MULTIPLE POLLINATION                  | -        | ACCEPTED | -        |
| SATYANARAYANA | THURUPATI       | WORLD IN FOCUS  | THE BEAUTYFUL FOLWERS                 | -        | ACCEPTED | -        |
| SATYANARAYANA | THURUPATI       | PEOPLE          | BOND WOMEN DRINKING                   | ACCEPTED | ACCEPTED | ACCEPTED |
| SATYANARAYANA | THURUPATI       | PEOPLE          | MAKING THE ROTIS                      | -        | ACCEPTED | ACCEPTED |
| SATYANARAYANA | THURUPATI       | PEOPLE          | ROTI MAKING FOR WOMENS                | ACCEPTED | ACCEPTED | ACCEPTED |

|          |           |                 |                                       |          |          |          |
|----------|-----------|-----------------|---------------------------------------|----------|----------|----------|
| SAXENA   | ANIMESH   | OPEN MONOCHROME | TARPAN A RITUAL OF OFFER              | ACCEPTED | -        | -        |
| SAXENA   | ANIMESH   | OPEN MONOCHROME | TOGETHER BENEATH THE RAIN             | -        | -        | ACCEPTED |
| SAXENA   | ANIMESH   | NATURE          | JEWEL LIKE KINGFISHER                 | -        | ACCEPTED | -        |
| SAXENA   | ANIMESH   | NATURE          | ORANGE FLASH BREAKS THE STILL WATER   | ACCEPTED | -        | -        |
| SEN      | MRINAL    | OPEN MONOCHROME | ANGRY DARTER                          | ACCEPTED | ACCEPTED | ACCEPTED |
| SEN      | MRINAL    | OPEN MONOCHROME | COMFORTING BOND                       | ACCEPTED | ACCEPTED | -        |
| SEN      | MRINAL    | OPEN MONOCHROME | LABOURS AT WORK                       | ACCEPTED | -        | -        |
| SEN      | MRINAL    | OPEN MONOCHROME | NAUGHTY BOY                           | ACCEPTED | ACCEPTED | ACCEPTED |
| SEN      | MRINAL    | OPEN COLOUR     | BUSY STREET                           | -        | -        | ACCEPTED |
| SEN      | MRINAL    | OPEN COLOUR     | JOYOUS PEOPLE                         | ACCEPTED | ACCEPTED | ACCEPTED |
| SEN      | MRINAL    | OPEN COLOUR     | VIBRANT DAWN                          | -        | -        | ACCEPTED |
| SEN      | MRINAL    | OPEN COLOUR     | YELLOW FUSION                         | ACCEPTED | ACCEPTED | ACCEPTED |
| SEN      | MRINAL    | NATURE          | BATTLE OF THE BLUES                   | ACCEPTED | ACCEPTED | ACCEPTED |
| SEN      | MRINAL    | NATURE          | DART COMBAT                           | ACCEPTED | ACCEPTED | -        |
| SEN      | MRINAL    | NATURE          | FEAST UNEARTHED                       | ACCEPTED | ACCEPTED | ACCEPTED |
| SEN      | MRINAL    | NATURE          | ROYAL GAME                            | ACCEPTED | ACCEPTED | ACCEPTED |
| SEN      | MRINAL    | WORLD IN FOCUS  | FIRE THAYYAM                          | ACCEPTED | ACCEPTED | ACCEPTED |
| SEN      | MRINAL    | WORLD IN FOCUS  | PRAYER IN UNISON                      | -        | -        | ACCEPTED |
| SEN      | MRINAL    | WORLD IN FOCUS  | THIKSEY GOMPA                         | -        | -        | ACCEPTED |
| SEN      | MRINAL    | WORLD IN FOCUS  | VIBRANT RED SPLASH                    | ACCEPTED | ACCEPTED | ACCEPTED |
| SEN      | MRINAL    | PEOPLE          | JODHPUR LIFE                          | ACCEPTED | -        | ACCEPTED |
| SEN      | MRINAL    | PEOPLE          | THE KALI ACT                          | ACCEPTED | -        | ACCEPTED |
| SENGUPTA | SANKAR    | OPEN MONOCHROME | DANGAL                                | ACCEPTED | -        | -        |
| SENGUPTA | SANKAR    | OPEN MONOCHROME | FIGURE STUDY 3451                     | -        | ACCEPTED | -        |
| SENGUPTA | SANKAR    | OPEN MONOCHROME | JESUS SAVE ME                         | ACCEPTED | -        | -        |
| SENGUPTA | SANKAR    | OPEN COLOUR     | BEHIND THE FENCE 1                    | ACCEPTED | -        | ACCEPTED |
| SENGUPTA | SANKAR    | OPEN COLOUR     | BUTTERFLY GIRL                        | ACCEPTED | -        | -        |
| SENGUPTA | SANKAR    | OPEN COLOUR     | LADY WITH WHITE LILY2                 | ACCEPTED | ACCEPTED | -        |
| SENGUPTA | SANKAR    | NATURE          | BLACK IBIS WITH FROG CATCH 1          | ACCEPTED | ACCEPTED | -        |
| SENGUPTA | SANKAR    | NATURE          | KITE VS BLACK IBIS 2                  | ACCEPTED | -        | -        |
| SENGUPTA | SANKAR    | NATURE          | THE TOSS                              | -        | ACCEPTED | -        |
| SENGUPTA | SANKAR    | WORLD IN FOCUS  | DEVOTION                              | ACCEPTED | ACCEPTED | -        |
| SENGUPTA | SANKAR    | WORLD IN FOCUS  | FISHERMEN OF BENGAL                   | ACCEPTED | -        | -        |
| SENGUPTA | SANKAR    | WORLD IN FOCUS  | RED CHILLI WORKERS 2                  | -        | ACCEPTED | -        |
| SENGUPTA | SAYANTAN  | OPEN MONOCHROME | BEAUTY PRINCESS                       | ACCEPTED | ACCEPTED | ACCEPTED |
| SENGUPTA | SAYANTAN  | OPEN MONOCHROME | FINE ARTS 7465                        | -        | ACCEPTED | -        |
| SENGUPTA | SAYANTAN  | OPEN MONOCHROME | THE FEAR 4054                         | ACCEPTED | -        | -        |
| SENGUPTA | SAYANTAN  | OPEN MONOCHROME | THE MAGICIAN                          | ACCEPTED | -        | -        |
| SENGUPTA | SAYANTAN  | OPEN COLOUR     | BENGAL'S GOMIRA DANCEFIGHTS           | -        | -        | ACCEPTED |
| SENGUPTA | SAYANTAN  | OPEN COLOUR     | CROWNED BEAUTY QUEEN 02               | ACCEPTED | ACCEPTED | ACCEPTED |
| SENGUPTA | SAYANTAN  | OPEN COLOUR     | FEMALE JOKER                          | -        | -        | ACCEPTED |
| SENGUPTA | SAYANTAN  | OPEN COLOUR     | MIRACLE                               | ACCEPTED | -        | ACCEPTED |
| SENGUPTA | SAYANTAN  | NATURE          | BEE-EATER EATING A DRAGONFLY          | -        | -        | ACCEPTED |
| SENGUPTA | SAYANTAN  | NATURE          | BLACK HEADED IBIS CAUGHT A SNAKE 3621 | ACCEPTED | -        | ACCEPTED |
| SENGUPTA | SAYANTAN  | NATURE          | IN FLIGHT AND IN WILD                 | -        | -        | ACCEPTED |
| SENGUPTA | SAYANTAN  | WORLD IN FOCUS  | BAKU CITY                             | ACCEPTED | -        | -        |
| SENGUPTA | SAYANTAN  | WORLD IN FOCUS  | CATTLE RACE                           | ACCEPTED | ACCEPTED | ACCEPTED |
| SENGUPTA | SAYANTAN  | WORLD IN FOCUS  | GIZA NECROPOLIS                       | ACCEPTED | ACCEPTED | ACCEPTED |
| SENGUPTA | SAYANTAN  | PEOPLE          | CHILD WITH BALLOON                    | ACCEPTED | ACCEPTED | ACCEPTED |
| SENGUPTA | SAYANTAN  | PEOPLE          | GOMIRA MASK DANCE OF BENGAL           | ACCEPTED | ACCEPTED | ACCEPTED |
| SENGUPTA | SAYANTAN  | PEOPLE          | GRANDFATHER AND GRANDDAUGHTER 2025    | ACCEPTED | -        | -        |
| SHAIK    | FAKRUDDIN | OPEN MONOCHROME | LIFE NEAR THE WELL                    | ACCEPTED | -        | -        |
| SHAIK    | FAKRUDDIN | OPEN MONOCHROME | MARKETING                             | -        | -        | ACCEPTED |

|          |               |                 |                                     |          |          |          |
|----------|---------------|-----------------|-------------------------------------|----------|----------|----------|
| SHAIK    | FAKRUDDIN     | OPEN MONOCHROME | RETURN WITH WATER                   | -        | ACCEPTED | ACCEPTED |
| SHAIK    | FAKRUDDIN     | OPEN MONOCHROME | SHADOWS OF TRADITION                | -        | ACCEPTED | ACCEPTED |
| SHAIK    | FAKRUDDIN     | OPEN COLOUR     | GANAPATHI VISARJAN                  | -        | ACCEPTED | ACCEPTED |
| SHAIK    | FAKRUDDIN     | OPEN COLOUR     | THE WAR                             | ACCEPTED | -        | ACCEPTED |
| SHAIK    | FAKRUDDIN     | NATURE          | COBRA                               | -        | -        | ACCEPTED |
| SHAIK    | FAKRUDDIN     | NATURE          | FINAL BREETH                        | ACCEPTED | ACCEPTED | ACCEPTED |
| SHAIK    | FAKRUDDIN     | NATURE          | GET TO GEDAR                        | -        | -        | ACCEPTED |
| SHAIK    | FAKRUDDIN     | WORLD IN FOCUS  | ANANDA HELA                         | ACCEPTED | ACCEPTED | ACCEPTED |
| SHAIK    | FAKRUDDIN     | WORLD IN FOCUS  | LAALBAAGCHA RAJA                    | ACCEPTED | ACCEPTED | ACCEPTED |
| SHAIK    | FAKRUDDIN     | PEOPLE          | DEVOTION                            | ACCEPTED | ACCEPTED | ACCEPTED |
| SHAIK    | FAKRUDDIN     | PEOPLE          | DUSTA SAMHARAM                      | ACCEPTED | ACCEPTED | ACCEPTED |
| SHAIK    | FAKRUDDIN     | PEOPLE          | KANUMA FESTIVEL                     | ACCEPTED | -        | ACCEPTED |
| SHAIK    | FAKRUDDIN     | PEOPLE          | PUNAKAALU                           | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | OPEN MONOCHROME | CLOCK REPAIRER 6466                 | ACCEPTED | -        | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | OPEN MONOCHROME | DOSA MAKING 1 7792                  | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | OPEN MONOCHROME | LEOPARD WITH CUB 7126               | ACCEPTED | -        | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | OPEN MONOCHROME | TOY HELICOPTER 4220                 | -        | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | OPEN COLOUR     | A PAIR OF TREE FROGS 9343JPG        | -        | -        | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | OPEN COLOUR     | FOCUSSED MOVE 9889                  | ACCEPTED | ACCEPTED | -        |
| SHANBHAG | PRAMOD GOVIND | OPEN COLOUR     | POLAR BEAR DRAGGING THE CARCASS 464 | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | OPEN COLOUR     | THE CLAN 1 1300                     | ACCEPTED | -        | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | NATURE          | BROWN CRAKES 1 2940                 | -        | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | NATURE          | FEROCIOUS GODWITS 9917              | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | NATURE          | FLOATING FEATHERS 1600              | ACCEPTED | ACCEPTED | -        |
| SHANBHAG | PRAMOD GOVIND | NATURE          | LICIOUS 2324                        | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | WORLD IN FOCUS  | HAMARA TAJ 1580                     | -        | -        | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | WORLD IN FOCUS  | HUNGRY LIONS 1 1992                 | ACCEPTED | -        | -        |
| SHANBHAG | PRAMOD GOVIND | WORLD IN FOCUS  | OLD MOUNTAIN IN THE MIST 8061       | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | WORLD IN FOCUS  | PALANQUIN 3186                      | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | PEOPLE          | BABY DANCE 2 1468                   | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | PEOPLE          | KODIAL TERU 1 2992                  | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANBHAG | PRAMOD GOVIND | PEOPLE          | KUSHTI 1 8652                       | ACCEPTED | -        | -        |
| SHANBHAG | PRAMOD GOVIND | PEOPLE          | LIFE ON TRACKS 6387                 | -        | ACCEPTED | -        |
| SHANKAR  | ARABOINA      | OPEN MONOCHROME | LAMBADA WATTER CARING               | ACCEPTED | -        | ACCEPTED |
| SHANKAR  | ARABOINA      | OPEN MONOCHROME | MOTHER AND CHILD                    | -        | ACCEPTED | -        |
| SHANKAR  | ARABOINA      | OPEN MONOCHROME | ROOTI MEKING                        | -        | ACCEPTED | ACCEPTED |
| SHANKAR  | ARABOINA      | OPEN MONOCHROME | THE LANGUAGE OF HAPPINESS           | -        | ACCEPTED | -        |
| SHANKAR  | ARABOINA      | OPEN COLOUR     | A RURAL HOME SCENE                  | -        | -        | ACCEPTED |
| SHANKAR  | ARABOINA      | OPEN COLOUR     | GANDHARI TRIBS DISSCORSHAN          | -        | -        | ACCEPTED |
| SHANKAR  | ARABOINA      | OPEN COLOUR     | KOMUKOYA DANS                       | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANKAR  | ARABOINA      | NATURE          | LIFE TAKES SHAPE                    | ACCEPTED | -        | -        |
| SHANKAR  | ARABOINA      | NATURE          | NEST OF HOPE                        | ACCEPTED | -        | -        |
| SHANKAR  | ARABOINA      | WORLD IN FOCUS  | GO TO FOREST                        | ACCEPTED | -        | -        |
| SHANKAR  | ARABOINA      | PEOPLE          | GANDHARI MORNIG                     | ACCEPTED | ACCEPTED | ACCEPTED |
| SHANKAR  | ARABOINA      | PEOPLE          | HANDS OF THE HARVEST                | -        | ACCEPTED | -        |
| SHANKAR  | ARABOINA      | PEOPLE          | MILKING THE COW                     | ACCEPTED | -        | -        |
| SHANKAR  | ARABOINA      | PEOPLE          | STRUGGLE FOR LIFE                   | -        | ACCEPTED | -        |
| SHARMA   | MANAS PRATIM  | OPEN MONOCHROME | AN APATANI LADY                     | -        | -        | ACCEPTED |
| SHARMA   | MANAS PRATIM  | OPEN MONOCHROME | CASING                              | ACCEPTED | ACCEPTED | ACCEPTED |
| SHARMA   | MANAS PRATIM  | OPEN MONOCHROME | FACE OF STREET-3                    | -        | -        | ACCEPTED |
| SHARMA   | MANAS PRATIM  | OPEN MONOCHROME | WILDERNESS                          | -        | -        | ACCEPTED |
| SHARMA   | MANAS PRATIM  | NATURE          | ANTS LAY EGGS                       | ACCEPTED | -        | -        |
| SHARMA   | MANAS PRATIM  | NATURE          | DUEL_5009                           | ACCEPTED | -        | -        |

|            |              |                 |                                   |          |          |          |
|------------|--------------|-----------------|-----------------------------------|----------|----------|----------|
| SHARMA     | MANAS PRATIM | NATURE          | RHINO MATING                      | ACCEPTED | ACCEPTED | ACCEPTED |
| SHARMA     | MANAS PRATIM | WORLD IN FOCUS  | CHHATH_2720                       | -        | ACCEPTED | -        |
| SHARMA     | MANAS PRATIM | WORLD IN FOCUS  | CHHATH_2816                       | -        | ACCEPTED | -        |
| SHARMA     | MANAS PRATIM | WORLD IN FOCUS  | ROAD CROSSING                     | ACCEPTED | ACCEPTED | ACCEPTED |
| SHARMA     | MANAS PRATIM | PEOPLE          | CHHATH_2738                       | ACCEPTED | ACCEPTED | ACCEPTED |
| SHARMA     | MANAS PRATIM | PEOPLE          | ELEPHANT RIDE                     | -        | -        | ACCEPTED |
| SHIVAKUMAR | ENAPALA      | OPEN MONOCHROME | HAPPY FACES                       | -        | ACCEPTED | ACCEPTED |
| SHIVAKUMAR | ENAPALA      | OPEN MONOCHROME | KOMMUDANCE                        | ACCEPTED | -        | ACCEPTED |
| SHIVAKUMAR | ENAPALA      | OPEN COLOUR     | POT COOKING BONDAS                | -        | ACCEPTED | -        |
| SHIVAKUMAR | ENAPALA      | OPEN COLOUR     | POT WENDOR                        | ACCEPTED | -        | -        |
| SHIVAKUMAR | ENAPALA      | WORLD IN FOCUS  | CARING THE POTS                   | -        | ACCEPTED | -        |
| SHIVAKUMAR | ENAPALA      | WORLD IN FOCUS  | CHIT CHAT                         | -        | ACCEPTED | -        |
| SHIVAKUMAR | ENAPALA      | PEOPLE          | BONDAS LIFE STYLE                 | ACCEPTED | ACCEPTED | ACCEPTED |
| SHIVAKUMAR | ENAPALA      | PEOPLE          | CAMPFIRE                          | ACCEPTED | ACCEPTED | -        |
| SHIVAKUMAR | ENAPALA      | PEOPLE          | KOMARAVAEELLI                     | ACCEPTED | -        | ACCEPTED |
| SHIVAKUMAR | ENAPALA      | PEOPLE          | MOTHER AND CHILD                  | ACCEPTED | ACCEPTED | ACCEPTED |
| SK         | BALACHANDDER | OPEN MONOCHROME | PAINTED BEAUTY 1                  | -        | ACCEPTED | -        |
| SK         | BALACHANDDER | OPEN COLOUR     | POOMBARAI KODAIKANAL              | ACCEPTED | ACCEPTED | -        |
| SK         | BALACHANDDER | OPEN COLOUR     | SLAP SHOT                         | -        | ACCEPTED | ACCEPTED |
| SK         | BALACHANDDER | NATURE          | MATING TIME                       | ACCEPTED | -        | ACCEPTED |
| SK         | BALACHANDDER | WORLD IN FOCUS  | PARTHASARATHI BRAHMOTSAVAM 2025 2 | ACCEPTED | -        | ACCEPTED |
| SK         | BALACHANDDER | WORLD IN FOCUS  | PARTHASARATHY CAR FESTIVAL 2022 7 | -        | ACCEPTED | -        |
| SK         | BALACHANDDER | PEOPLE          | AADIPPERUKKU 2023 2               | -        | ACCEPTED | ACCEPTED |
| SK         | BALACHANDDER | PEOPLE          | RANGOLI KOLAM FESTIVAL 4          | ACCEPTED | ACCEPTED | -        |
| SK         | BALACHANDDER | PEOPLE          | SIVARPANAM 7                      | -        | -        | ACCEPTED |
| SOM        | RAJ KUMAR    | OPEN MONOCHROME | DANCING DUET 0229                 | ACCEPTED | ACCEPTED | ACCEPTED |
| SOM        | RAJ KUMAR    | OPEN MONOCHROME | LADAKHI OLD WOMAN 0828            | ACCEPTED | ACCEPTED | ACCEPTED |
| SOM        | RAJ KUMAR    | OPEN MONOCHROME | SADHU BABA 0385                   | ACCEPTED | ACCEPTED | ACCEPTED |
| SOM        | RAJ KUMAR    | OPEN MONOCHROME | UNDER THE BURKHA 0842             | ACCEPTED | ACCEPTED | ACCEPTED |
| SOM        | RAJ KUMAR    | OPEN COLOUR     | MUMMY 605                         | ACCEPTED | -        | -        |
| SOM        | RAJ KUMAR    | OPEN COLOUR     | ORANGE FLOWER 681                 | ACCEPTED | -        | ACCEPTED |
| SOM        | RAJ KUMAR    | OPEN COLOUR     | RUMEO0159                         | ACCEPTED | ACCEPTED | ACCEPTED |
| SOM        | RAJ KUMAR    | OPEN COLOUR     | SK ZAYED GRAND MOSQUE 232710      | ACCEPTED | ACCEPTED | ACCEPTED |
| SOM        | RAJ KUMAR    | NATURE          | ODKF WITH PREY 0333               | -        | ACCEPTED | -        |
| SOM        | RAJ KUMAR    | NATURE          | PREDATOR WITH PREY 30580          | ACCEPTED | ACCEPTED | ACCEPTED |
| SOM        | RAJ KUMAR    | NATURE          | PREDATOR WITH PREY 605            | ACCEPTED | ACCEPTED | ACCEPTED |
| SOM        | RAJ KUMAR    | NATURE          | PURPLE HERON CATCHING PREY        | -        | ACCEPTED | -        |
| SOM        | RAJ KUMAR    | WORLD IN FOCUS  | GAJON 0310                        | ACCEPTED | ACCEPTED | ACCEPTED |
| SOM        | RAJ KUMAR    | WORLD IN FOCUS  | JEJURI TEMPLE 0097                | ACCEPTED | ACCEPTED | ACCEPTED |
| SOM        | RAJ KUMAR    | WORLD IN FOCUS  | MASKED DANCE 0185                 | ACCEPTED | ACCEPTED | -        |
| SOM        | RAJ KUMAR    | WORLD IN FOCUS  | SK ZAYED GRAND MOSQUE 92          | ACCEPTED | ACCEPTED | ACCEPTED |
| SOM        | RAJ KUMAR    | PEOPLE          | CHARAK FESTIVAL 3520              | ACCEPTED | ACCEPTED | ACCEPTED |
| SOM        | RAJ KUMAR    | PEOPLE          | GANGA ARATI AT HAR KI PAURI 3804  | ACCEPTED | ACCEPTED | ACCEPTED |
| SOM        | RAJ KUMAR    | PEOPLE          | JEJURI HALID FESTIVAL 0227        | ACCEPTED | ACCEPTED | -        |
| SOM        | RAJ KUMAR    | PEOPLE          | NAMAZ ON ROAD 0952                | -        | -        | ACCEPTED |
| SOOD       | AJAY         | OPEN MONOCHROME | CARRIAGE OF TIME                  | ACCEPTED | -        | -        |
| SOOD       | AJAY         | OPEN COLOUR     | BREAKING THE FAST                 | -        | ACCEPTED | ACCEPTED |
| SOOD       | AJAY         | OPEN COLOUR     | UNSHAKEN                          | ACCEPTED | -        | ACCEPTED |
| SOOD       | AJAY         | WORLD IN FOCUS  | CATHEDRAL OF STONE                | ACCEPTED | ACCEPTED | -        |
| SOOD       | AJAY         | WORLD IN FOCUS  | CONVERSATION ACROSS CENTURIES     | -        | ACCEPTED | -        |
| SOOD       | AJAY         | WORLD IN FOCUS  | FOUNTAIN VOWS                     | -        | -        | ACCEPTED |
| SOOD       | AJAY         | PEOPLE          | ARCHES AND ACROBATS               | ACCEPTED | -        | -        |
| SOOD       | AJAY         | PEOPLE          | JOY UNBOUND                       | ACCEPTED | ACCEPTED | ACCEPTED |

|                         |             |                 |                                     |          |          |          |
|-------------------------|-------------|-----------------|-------------------------------------|----------|----------|----------|
| SUBBARAO                | RAJARAM     | OPEN MONOCHROME | CONTENT WITH SINGLE TOOTH           | -        | -        | ACCEPTED |
| SUBBARAO                | RAJARAM     | OPEN COLOUR     | FRAGRANCE                           | ACCEPTED | -        | ACCEPTED |
| SUBBARAO                | RAJARAM     | OPEN COLOUR     | MOVING LIFE IN STILLS               | ACCEPTED | -        | ACCEPTED |
| SUBBARAO                | RAJARAM     | OPEN COLOUR     | STILL FAMILY LIFE                   | ACCEPTED | -        | -        |
| SUBBARAO                | RAJARAM     | WORLD IN FOCUS  | MARINA SANDS AT NIGHT               | -        | -        | ACCEPTED |
| SUBRAMANIAN             | KRISHNAN    | OPEN COLOUR     | PICTORIAL FLAMINGOES                | -        | -        | ACCEPTED |
| SUBRAMANIAN             | KRISHNAN    | OPEN COLOUR     | REFLECTION 4                        | -        | ACCEPTED | ACCEPTED |
| SUBRAMANIAN             | KRISHNAN    | NATURE          | FOLLOWING IN THE FOOTSTEPS          | -        | ACCEPTED | ACCEPTED |
| SUBRAMANIAN             | KRISHNAN    | NATURE          | LISTENING ATTENTIVELY               | ACCEPTED | ACCEPTED | ACCEPTED |
| SUBRAMANIAN             | KRISHNAN    | NATURE          | WILDEBEEST FIGHTING                 | ACCEPTED | -        | ACCEPTED |
| UPENDHAR                | DAPPU       | OPEN MONOCHROME | BONDAS COOKING                      | ACCEPTED | ACCEPTED | ACCEPTED |
| UPENDHAR                | DAPPU       | OPEN MONOCHROME | PREPARATIONS FOOD                   | -        | ACCEPTED | ACCEPTED |
| UPENDHAR                | DAPPU       | OPEN COLOUR     | FESTVALL                            | ACCEPTED | ACCEPTED | ACCEPTED |
| UPENDHAR                | DAPPU       | OPEN COLOUR     | MUD BALL GAME                       | ACCEPTED | -        | ACCEPTED |
| UPENDHAR                | DAPPU       | OPEN COLOUR     | MUMBAI KA MAHARAJA                  | ACCEPTED | ACCEPTED | ACCEPTED |
| UPENDHAR                | DAPPU       | OPEN COLOUR     | RED CHILLIES                        | -        | ACCEPTED | ACCEPTED |
| UPENDHAR                | DAPPU       | WORLD IN FOCUS  | CARRYIN POTS                        | ACCEPTED | -        | -        |
| UPENDHAR                | DAPPU       | WORLD IN FOCUS  | GRAND FESTVALL                      | ACCEPTED | -        | ACCEPTED |
| UPENDHAR                | DAPPU       | WORLD IN FOCUS  | HALDI FESTIVAL                      | ACCEPTED | ACCEPTED | ACCEPTED |
| UPENDHAR                | DAPPU       | WORLD IN FOCUS  | JAI GANESHA                         | ACCEPTED | ACCEPTED | ACCEPTED |
| UPENDHAR                | DAPPU       | PEOPLE          | BONDAS AT MARKET                    | -        | ACCEPTED | -        |
| UPENDHAR                | DAPPU       | PEOPLE          | ODISHA BONDAS                       | ACCEPTED | ACCEPTED | ACCEPTED |
| UPENDHAR                | DAPPU       | PEOPLE          | PREPARATIONS CHUTNEY                | -        | ACCEPTED | ACCEPTED |
| UPENDHAR                | DAPPU       | PEOPLE          | THE GATHERING                       | ACCEPTED | ACCEPTED | -        |
| V K                     | VINOD KUMAR | OPEN MONOCHROME | BRIGHT CATERPILLER                  | ACCEPTED | -        | -        |
| V K                     | VINOD KUMAR | OPEN MONOCHROME | MANTIS FORMING OOTHECA              | ACCEPTED | -        | -        |
| V K                     | VINOD KUMAR | OPEN COLOUR     | BREATH OF CLAY                      | ACCEPTED | ACCEPTED | ACCEPTED |
| V K                     | VINOD KUMAR | OPEN COLOUR     | JUST HATCHED BUGS                   | -        | ACCEPTED | ACCEPTED |
| V K                     | VINOD KUMAR | OPEN COLOUR     | WHERE YELLOW MEETS SILENCE          | ACCEPTED | -        | -        |
| V K                     | VINOD KUMAR | NATURE          | ANTS FEASTING ON A DEAD HONEYBEE    | ACCEPTED | -        | -        |
| V K                     | VINOD KUMAR | NATURE          | ASSASIN BUGS IN LOVE                | ACCEPTED | ACCEPTED | ACCEPTED |
| V K                     | VINOD KUMAR | NATURE          | LYNX SPIDER WITH HONEYBEE KILL      | ACCEPTED | ACCEPTED | ACCEPTED |
| V K                     | VINOD KUMAR | NATURE          | WASP WITH KILL1                     | -        | ACCEPTED | -        |
| V K                     | VINOD KUMAR | WORLD IN FOCUS  | BULLOCK CART RACE                   | ACCEPTED | ACCEPTED | -        |
| V K                     | VINOD KUMAR | WORLD IN FOCUS  | KOTI-CHANNAYA KAMBALA               | ACCEPTED | ACCEPTED | -        |
| V K                     | VINOD KUMAR | PEOPLE          | THE ANGRY GOD                       | -        | ACCEPTED | -        |
| VARIKILLA               | NARESH      | OPEN MONOCHROME | DANCE FORM                          | -        | ACCEPTED | -        |
| VARIKILLA               | NARESH      | OPEN MONOCHROME | DRAMATIC PERFORMANCE                | ACCEPTED | ACCEPTED | -        |
| VARIKILLA               | NARESH      | OPEN COLOUR     | FOLK TRADITION                      | -        | ACCEPTED | -        |
| VARIKILLA               | NARESH      | OPEN COLOUR     | PLAYING FOOTBALL                    | ACCEPTED | -        | ACCEPTED |
| VARIKILLA               | NARESH      | OPEN COLOUR     | YELLOW FESTIVAL                     | ACCEPTED | -        | ACCEPTED |
| VARIKILLA               | NARESH      | NATURE          | BAT FLY                             | -        | ACCEPTED | -        |
| VARIKILLA               | NARESH      | WORLD IN FOCUS  | ENTHUSIASTIC DEVOTION               | ACCEPTED | ACCEPTED | -        |
| VARIKILLA               | NARESH      | WORLD IN FOCUS  | SHIVA SATHULA POONAKAM              | ACCEPTED | -        | ACCEPTED |
| VARIKILLA               | NARESH      | PEOPLE          | JAGGANNATHOTA PRABHALU              | ACCEPTED | ACCEPTED | ACCEPTED |
| VARIKILLA               | NARESH      | PEOPLE          | LALBAUGCHA RAJA                     | ACCEPTED | ACCEPTED | ACCEPTED |
| VARIKILLA               | NARESH      | PEOPLE          | MALLANNA JATHARA SHIVASHAKTHI SIGAM | ACCEPTED | ACCEPTED | ACCEPTED |
| VARIKILLA               | NARESH      | PEOPLE          | TRIBAL DANCE                        | -        | ACCEPTED | ACCEPTED |
| VENKATALAKSHMI NARAYANA | NAKKA       | OPEN MONOCHROME | CHAILD MOOD                         | -        | ACCEPTED | -        |
| VENKATALAKSHMI NARAYANA | NAKKA       | OPEN MONOCHROME | ENJOY THE WORK                      | ACCEPTED | ACCEPTED | -        |
| VENKATALAKSHMI NARAYANA | NAKKA       | OPEN MONOCHROME | RURAL BOND                          | -        | -        | ACCEPTED |
| VENKATALAKSHMI NARAYANA | NAKKA       | OPEN COLOUR     | SPICE OF LIFE                       | -        | -        | ACCEPTED |
| VENKATALAKSHMI NARAYANA | NAKKA       | NATURE          | EGRATTA GARZETTA                    | -        | ACCEPTED | -        |

|                         |         |                 |                           |          |          |          |
|-------------------------|---------|-----------------|---------------------------|----------|----------|----------|
| VENKATALAKSHMI NARAYANA | NAKKA   | WORLD IN FOCUS  | GRACE OF RURAL TRADITION  | -        | ACCEPTED | -        |
| VENKATESWARA RAO        | KUNDETI | OPEN MONOCHROME | AGRICULTURAL SCENE        | -        | ACCEPTED | -        |
| VENKATESWARA RAO        | KUNDETI | OPEN MONOCHROME | HAPPY MOVENTS             | -        | ACCEPTED | -        |
| VENKATESWARA RAO        | KUNDETI | OPEN MONOCHROME | MATERIALS                 | -        | ACCEPTED | -        |
| VENKATESWARA RAO        | KUNDETI | OPEN COLOUR     | FISHING TECHNIQUE         | -        | ACCEPTED | ACCEPTED |
| VENKATESWARA RAO        | KUNDETI | WORLD IN FOCUS  | TOUR PLASE                | ACCEPTED | -        | -        |
| VENKATESWARA RAO        | KUNDETI | PEOPLE          | COVERED IN TURMERIC       | -        | ACCEPTED | -        |
| VENKATESWARA RAO        | KUNDETI | PEOPLE          | KOMURAVELLI               | ACCEPTED | -        | ACCEPTED |
| VENKATESWARA RAO        | KUNDETI | PEOPLE          | NECK RINGS                | -        | ACCEPTED | -        |
| VENKATESWARA RAO        | KUNDETI | PEOPLE          | TRADITIONAL FOLK FESTIVAL | ACCEPTED | -        | ACCEPTED |
| VOOTLA                  | ASHOK   | OPEN MONOCHROME | BRIDGING THE GAP          | ACCEPTED | -        | ACCEPTED |
| VOOTLA                  | ASHOK   | OPEN MONOCHROME | FRAME IN A FRAME          | -        | ACCEPTED | -        |
| VOOTLA                  | ASHOK   | WORLD IN FOCUS  | DECCAN ROCKS              | ACCEPTED | -        | ACCEPTED |
| VOOTLA                  | ASHOK   | PEOPLE          | REVERENCE                 | -        | ACCEPTED | -        |
| VYAS                    | SUNIL   | OPEN MONOCHROME | ALONE OR LONELY           | ACCEPTED | -        | -        |
| VYAS                    | SUNIL   | OPEN MONOCHROME | HEARTY SMILE              | ACCEPTED | ACCEPTED | -        |
| VYAS                    | SUNIL   | OPEN MONOCHROME | PROCEDURE                 | ACCEPTED | -        | -        |
| VYAS                    | SUNIL   | OPEN COLOUR     | AUTUMN STORY              | ACCEPTED | -        | -        |
| VYAS                    | SUNIL   | NATURE          | LIFE AND DEATH            | ACCEPTED | ACCEPTED | ACCEPTED |
| VYAS                    | SUNIL   | WORLD IN FOCUS  | BOWING BEFORE THE GANGES  | -        | ACCEPTED | ACCEPTED |
| VYAS                    | SUNIL   | WORLD IN FOCUS  | FIRE RITUAL               | ACCEPTED | ACCEPTED | -        |
| VYAS                    | SUNIL   | WORLD IN FOCUS  | PULL IT HARD              | -        | ACCEPTED | -        |
| VYAS                    | SUNIL   | WORLD IN FOCUS  | THE FAMOUS ONE            | -        | ACCEPTED | ACCEPTED |
| VYAS                    | SUNIL   | PEOPLE          | SNAKE CHARMER             | -        | ACCEPTED | ACCEPTED |
| VYAS                    | SUNIL   | PEOPLE          | THEYYAM DANCE             | -        | ACCEPTED | ACCEPTED |